

Lambda

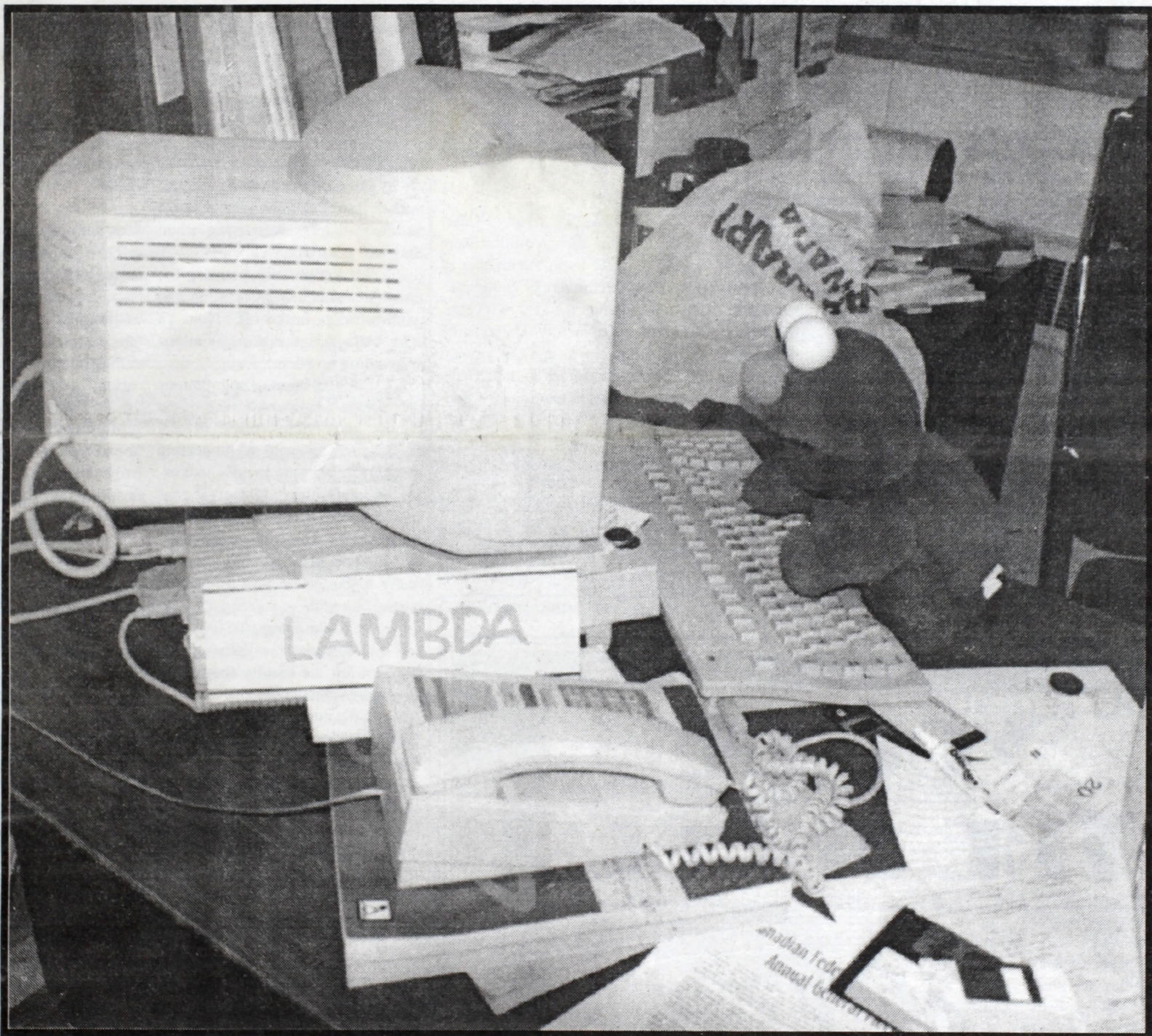
Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 35 - Issue 11 / Numéro 11

"Grad students don't need to adhere to the student code of conduct because we're adults."

- Remark made by grad student
(Yeah, whatever!!)

13

Elmo Cramming For Exams



Happy Holidays

ENJOYING THE MONTH OFF SINCE 1961

Critics say federal policy on student bankruptcy ill-informed

by David-James Fernandes
The Varsity (CUP)

While the federal government cracks down on the rising number of students who are turning to bankruptcy as a last-ditch solution to their financial woes, critics say the real issues behind the bankruptcies are being ignored.

Bill C-5, passed in the House of Commons on Oct. 23, changes federal laws so that students declaring bankruptcy within two years of completing or discontinuing their studies will no longer be released from paying back their student loan debt unless they successfully prove to the courts that special circumstances apply in their case.

Svend Robinson, NDP critic

for postsecondary education, calls the changes appalling and cites massive federal spending cuts as a major factor in the increase of student bankruptcies.

"It's [the government's] bankrupt policies, their massive cuts in federal transfer payments to the provinces for postsecondary education that have driven up tuition fees and increased the debt burden that students are facing," he said.

"And instead of responding to those concerns by strengthening student aid, particularly a national grants plan, or by moving to create jobs, they're simply cracking down and punishing students. It's an appalling policy."

Moriss Bodnar, Liberal MP for Saskatoon-Dundurn, the member who introduced the legislation, says the changes are meant to deter students from using bankruptcy as an easy way out of paying back their loans.

"Our statistics show that 70 per cent of students who claim bankruptcy are doing so within the first two years of graduation. Under the student loans program, students have a six month moratorium on which they do not have to pay back their student loans. They may also have this period extended to a total of two years. They are claiming bankruptcy during a period when there is no financial pressure for them to do so."

Bodnar also says the decision to make it a two-year period where bankruptcy will not discharge student loans is actually a compromise.

"There were people who presented to the [Bankruptcy and Insolvency Advisory Committee that were pushing for five years or even more," he said.

The committee, which directed the formation of C-5, represented consumers, business, lenders, insolvency practitioners, and governments.

Over its three year course, it heard from more than 100 private sector insolvency experts but virtually no students.

Brad Lavigne, national chairperson of the Canadian Federation of Students, says the government's changes reflect a lack of understanding as to why students are going bankrupt.

"By making it more difficult for students to claim bankruptcy, the federal government is forgetting the fundamental reasons why bankruptcies occur — unemployment, underemployment, and high debt," he said.

Lavigne says there has been a significant increase in the amount of debt that post-secondary students incur. He says prior to 1990, the debt load of the average student was \$16,000. After that, the average debt load rose to over \$24,000 per student.

"The government hasn't taken away the problem. It has only taken away the statistic," Lavigne said.

Bill C-5 is currently between second and third reading in the Senate and has been referred to a Senate Committee for further debate and revision.

Class is out at Trent due to faculty strike

by Meg Murphy
The Varsity (CUP)

A faculty strike at Trent University has closed the school down and left students wondering when they will get to return to class.

Mediation talks between the university's faculty association and administrators broke off Nov. 18 after both parties said negotiations were going nowhere.

"Ninety hours of negotiations produced a document in which [the faculty association] made several concessions as well as requesting several things," said faculty spokesperson John Hillman. "All of the concessions were accepted and none of the things we wanted were granted."

"The administration was not ready to budge on any substantial issues," he said.

But John Syrett, the university's chief negotiator, says the administration felt the faculty's demands were unreasonable.

"We did not walk away from the negotiations. The mediator came and talked to us and we did not agree to what the faculty offered so the mediator left," he said.

There are three major issues the parties have been unable to agree upon. They include the salary level of Trent faculty, the number of professors the university is committed to hiring over the next two years, and the amount of control the administration will have over the surplus in the faculty's pension plan.

Trent faculty want their salaries to be brought in line with the average salary made by professors across Ontario, says Hillman.

He says this "faculty parity" issue has been debated by professors and administrators for the last 15 years and his association has argued that having a low-scale of faculty parity compared to other universities will result in Trent becoming a second-rate university.

"What parity is about is making Trent salaries at the average. But there is no willingness on behalf of the administration to concede. They are willing to say, as far as public relations goes, that it is important in

principle, but they are not willing to commit contractually to it," said Hillman.

The administration does not agree with a contractual commitment to parity, particularly in a time of funding cutbacks.

"We think a parity formula does not make sense. Why tie yourself to a formula you don't need? For us to lock ourselves into a parity formula would be stupid, especially as [Premier Mike Harris and Finance Minister Ernie Eves] continue cutting funding to postsecondary education," said Syrett.

The university administration is offering the restoration of the pre-Social Contract salary scale, which froze salaries for three years, but the faculty want their salaries to be indexed according to the cost of living.

Currently, full-time Trent professors can expect a salary ranging from \$41,816 to \$99,939. The administration says the average salary at Trent is 2 per cent above the average of Ontario's 16 other universities.

But faculty say the Trent figures are flawed because the average incorporates highly-paid departmental chair's salaries, who are actually university administrators. They add that the seven unpaid days of work the faculty took as a result of the Social Contract have also not been considered as part of the equation, which means the faculty actually made less than the average.

Hillman also says 23 professors are now retiring and it is not enough that the university is willing to commit itself to only 11 new appointments during the next two years.

"We have been losing staff at that kind of rate for sometime. We think that process has gone too far and it must stop," he said.

Most students have been concerned about their classes and are remaining neutral and urging both sides to make peace, says Matt Gallinger, president of Trent's student council.

"We support the right to strike and we are not opposed to the faculty who are striking. But we are urging both sides to take a look at student concerns. We are trying to get both sides back to the table," he said.

Trent students storm President's Office

by Sarah Schmidt
The Varsity (CUP)

Students at Trent University, in solidarity with striking teachers and in protest against the university administration, are occupying the president's office as a way to send a strong message to the administration.

The dozen students, who have been occupying the office of Leonard Conolly day and night since the morning Nov. 26, say the administration has been using the strike to break the spirit of faculty by pitting students against them.

"The faculty are defending a certain percentage of the budget to be allocated to protecting a quality undergraduate education. We support that," said David Toews, a member of the Action Committee of Solidarity for Students and Teachers, formed by students just prior to the beginning of the strike.

"Our platform is to build bridges between students and teachers," he added.

Bernard Hodgson, vice-president of the faculty association, says this latest student action is evidence of growing support for the striking teachers.

"These students are in support of our bargaining objectives. The circles are growing and grow-

ing," said Hodgson.

The strike began Nov. 18 after faculty and the administration were unable to agree upon the number of professors the university is committed to hiring over the next two years, the balancing of faculty salaries to the provincial average, and the amount of control the administration will have over the surplus in the faculty's pension plan.

But Kathleen Bains, spokesperson for the administration, says the students' occupation of the president's office is simply a tactic for a quick resolution to the strike rather than a condemnation of the administration's position.

Continued on page 3

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Ten Million Dollar Campaign Set to Move Laurentian into the Future

Major support for scholarships and bursaries; a new Research Chair in the Humanities; an infusion to boost computerization, learning technology and telecommunications power; new initiatives in environmental rehabilitation, mining-related research, forensic evidence research, and a multi-disciplinary centre for Franco-Ontarian study.

Armed with this highly-focused needs list, Laurentian University is poised to launch a five-year, \$10 million fund-raising campaign. With the theme "Coming of Age: Building Laurentian," the campaign will give the University the financial leverage it needs to survive and thrive in times where the financial challenges faced by students, researchers, and educational institutions as a whole are staggering.

"We've got to protect this University's ability to do two things: help students to come here and stay here with scholarships and bursaries; and make the research and learning relevant to today's and tomorrow's economy with programs that enrich our linkages to the worlds of work and scholarship," explains LU President Dr. Ross Paul.

"This campaign has been two years in planning, and now both the team and the specific projects to be financed have come into place. The research and preparation phases included need analysis, market analy-

sis, interviews, and other extensive groundwork aimed at identifying appropriate goals, potential donors and volunteers," adds Doug Los, Chair of LU's Board of Governors. "This time, we wanted to do it right—so we've taken real care to sound out the community here, and the Canadian business community, in order to have realistic, achievable goals."

Brought on board in August, Campaign Director Ross Clark and Associate Liz Abbott are working with a staff team that includes Advancement, Marketing and Communications, and a growing volunteer team. Although the formal public campaign doesn't officially kick off until next autumn, the researching of prospects and cultivation of donors is well underway. The first active phase of the campaign involves the University community and is set to launch on January 9.

"To re-coin an old phrase, 'The buck starts here!'," continues Doug Los. "And that starts with me and the Board; with the staff, faculty and students; our commitment as the Laurentian community will show the rest of the world that we're behind this campaign all the way and will set an example to outside donors."

Participation, not dollar amounts, will be the key indicators of success in the Laurentian Community Campaign. "Our goal is full participation—getting everyone on

board," explains Dave Pearson, LU Community Campaign spokesperson. "How much people give is not as important as how many people give. There are a lot of demands on all of us, but that small contribution that says—'Yes, Laurentian is important!' will make a big difference to the outside community when we approach them."

The campaign emphasizes flexibility of giving (payroll deduction, participation in special events, cash pledges, and other methods). All donors will be able to designate their gifts to specific items within the list of projects, or they can give general gifts to the Campaign. As an added incentive to give, the government of Ontario will match, on a dollar for dollar basis, all pledges made before March 31, 1997 to the Student Bursary component of the Campaign. These pledges must be honoured by March 31, 1999.

The Laurentian Community Campaign Co-Chairs are: Joyce Garnett of the Library, Joscelyne Meilleur-Séguin of the Student Life office, and Dave Pearson of the Geology Department. Student and Federated University representatives will be announced shortly. The Co-Chairs are actively recruiting volunteers who will solicit their peers in all departments and units. Look for profiles of the Campaign team in upcoming issues of the Gazette.

The Heart of African Kwanzaa

by Advit Nath
Contributor

Spears scintillate in the traditional ambiance of African temperament, masks obscure the faces of warriors and African drums pulsate with every elapsing second. Kwanzaa has begun and African people are together once again. This is a time of commemoration and the hearts of all African people are consolidated. Kwanzaa signifies this virtuous beginning of unity and consonance through its unique seven day celebration observed in December of each year. Much can be discerned from the celebration, and its principles serve to unite a diverse African-American/Canadian and Caribbean population through non-religious means. Kwanzaa has been acclimated from the annual agricultural festivals that represent an integral part of African tradition. The word Kwanzaa originates from the Swahili language and ensues from the phrase "mantunda ya kwanzaa", which in Swahili means "the first fruits of the harvest."

Dr. Maulana Ron Karenga

values. It renders a time to provide reminder of seven principles, one for each of the seven days. In Swahili, these are:

Umoja, or Unity
Kujichagulia, or Self-determination
Ujima, or Responsibility
Ujamaa, or Co-operative economics
Nia, or Purpose
Kuumba, or Creativity
Imani, or Faith

Kwanzaa is meant to signify a non-materialistic holiday, with any gifts being endowed being handmade, or celebrating an aspect of African-American/Canadian and Caribbean life. Children in public schools in some countries now learn about Kwanzaa as one of the most important celebrations of the December holiday season. Some Unitarian Universalist churches celebrate Kwanzaa on the first Sunday after Christmas, ensuing a merriment and enticing program with storytelling, African musicians, African foods, African fashions, seminars, workshops and dances. Its activities are family and community oriented, and "zawadi", or gifts of cultural significance, are exchanged during the festival.

The ideals of the holiday, collectively known as the "Nguzo Saba",

are enshrined through a daily candle-lighting ceremony. On each of the seven days, a candle is lit, and the principles of the day are deliberated and discussed. Candles of disjunctive colour epitomize different meanings. Red candles signify the struggle of the African people, black candles represent the African people, and green candles insinuate hope. The candles are usually placed in a seven-armed candle holder, underneath which a straw mat, symbolic of tradition, (a foundation on which to grow) is found.

Fruit and vegetables are part of the celebration because they exemplify the products of a unified effort. Children constitute an eminent part of Kwanzaa, and each ear of corn represents a child. A feast of African foods concludes Kwanzaa, ensuing a sip from a communal cup of sparkling wine.

An estimated 20 million people of African descent celebrate Kwanzaa across the globe. An increasing number of cities are also beginning to sponsor Kwanzaa programs and hopefully soon, Canada will embrace Kwanzaa for it is a time for reflection and pristine beginning, a time to reap the "fruits of the harvest".

The date-rape drug

Dubbed the date-rape, Rohypnol is a sedative ten times as strong as Valium. Known on the streets as roofies, R-2, rib and rope, the drug is causing a stir in Canada. When crushed, it dissolves quickly, is odourless, colourless and tasteless. It has the potential to knock a person out, and wipe out memory.

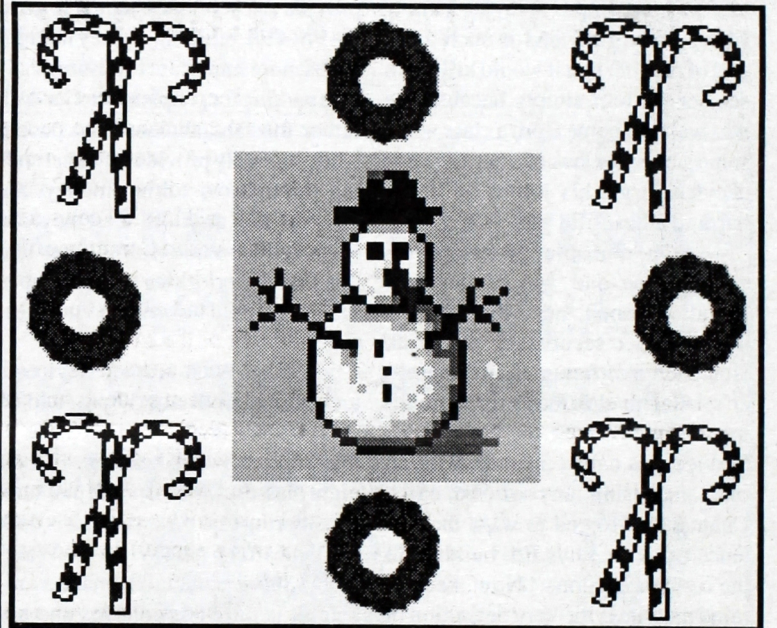
Rohypnol is not licensed for sale in Canada and is no longer available in the United States. The drug is manufactured in Europe by the Swiss-based pharmaceutical company Hoffman-La Roche and is in about 60 countries to treat severe insomnia or is used as a pre-surgery sedative. In small doses, the drug gives a euphoric, drunken feeling, which peaks about two hours after taking the pill and lasts up to eight hours. It has been found that many people are taking the drug in order to feel drunk without feeling hung over the next morning. In larger doses, however the effects of the drug are unpredictable, when taken with alcohol, the effects could be even life threatening. On the streets, the small pill will cost any-

thing from \$2 to \$10 -definitely a cheap drunk.

More and more, this drug is being found on university campuses across the country, as close to home as Lakehead University in Thunder Bay, Ontario. Thus far there have been no reported incidents of Rohypnol on the Laurentian campus, however it is likely that the drug has already been introduced into the Sudbury community.

The implications of Rohypnol on university campuses is astounding for women. Since the drug is tasteless, the pill can be easily slipped into an unattended drink. By erasing memory and causing the person to black out, the victim is rendered helpless and often the target of rape. Victims are often embarrassed to report incidences involving Rohypnol because they feel it was their fault. If you are ever the target of this drug, don't be afraid to report it. Become aware and educate yourself.

For more information, please contact Heather Melcher, Vice President External in the SGA office.



Trent students storm President's Office

Continued from page 2

"These students are wanting to see a resolution of the strike. Students are using it as their way to demonstrate against the strike," said Bains.

Toews, however, says this interpretation of the occupation is deliberately misleading.

"The administration would prefer to have students appear neutral. That's completely wrong. The placards that are set up there and the information out there is very clear. We are in support of the teachers' demands," said Toews.

"But if the administration can tell the media that we are simply

protesting the strike, it serves their side,"

The committee is critical of Trent's student council, which decided to pressure both sides for a quick resolution of the strike, rather than support one side.

"We haven't thrown our support behind either side. But we all have the same basic goal — to get back to class as quickly as possible," said Matt Gallinger, president of the student council.

The students say they will continue to occupy the president's office until the administration starts to bargain in good faith and makes a reasonable offer.

begin Kwanzaa in 1966 as a celebration specific to people of African descent in order to unify and reassert traditional



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SPACE FOR RANT

Dear Editor,

I care about my girlfriend a great deal. No, this isn't a sappy letter that I wrote to tell the Lambda staff or the entire University how wonderful she really is. In fact, I figure that maybe by prefacing this article with such a bold statement might make this article hit home to some of the people reading this, and we may see a little bit of action take place with regards to the campus security and the Walk Home Service.

My girlfriend Lise lives in one of the University's residences and attends night classes in the teacher's college. Normally, one of her best friends will give her a ride that short distance, not because she is lazy, but because it isn't safe for a female to walk alone at night, no matter how short the distance. I'm sure that most of you have heard stories of that girl down the hall or in one of your classes or a friend of a friend that had been attacked on campus at night. I know I have. My girlfriend is such a big part of my life, that it would kill me to see her get hurt simply because she was walking home from a class when some sicko (for lack of a better word) decided to get his jollies by doing harm to a beautiful girl.

On multiple occasions recently, Lise and one of her best friends, Chantal, have required the use of either security or the Walk Home service to return from the teacher's college and/or the Phys Ed. building. On one evening, the Walk Home Service was called 5 times, with no one answering any of the calls. Chantal was forced to walk the distance from the Phys Ed. building to the residences alone. Now, keep in mind that she is the very definition of petite, and would have very little chance against an attacker, especially one who catches her by surprise. If this were an isolated incident, then perhaps this may be getting blown out of proportion. However, this has happened on numerous occasions. Most recently, on November 27, Chantal was at the Phys Ed. building after dark and, after being unable to raise the Walk Home Service on the telephone, and unable to located anyone from security, she walked home once again alone.

On a weekly basis, Lise also

has to endure returning from her night class in the Classroom Building out to the residences. For safety reasons, I won't say which residence she lives at, but to head to the UC res, SSR or MSR residence, there is also a dark, unlit path that must be traversed to arrive at the res. Also, to go from the Classroom building to either UofS, Huntington or Thornloe, there is also a dark unlit path to be traveled. So, no matter which res anyone lives in, there is a stretch where a rapist could easily hide in order to harm a girl. I hear about Lise waiting outside the Great Hall for someone to walk by whom she knows is going to her residence, or she'll run full tilt along the path to get home, fearing that someone could possibly be there.

There is also the issue of Jane Goodall. On the evening that Goodall came to Laurentian for a speaking engagement, security was unable to provide an escort for Chantal to go to the Phys Ed. building, as they thought it was more important to ensure available parking for people to see Goodall, rather than the students, the people who ultimately provide for their funding through our tuition money, are safe on the grounds that they are supposed to monitor. It is times like this that the priorities of the campus security should be brought into question.

The Walk-Home Service is unavailable until after 7 pm, and so students are unable to make use of this service when heading to their night classes, which isn't all that safe, considering that these days, it is dark not long after 5 pm. When the Walk-Home Service is actually made available, it is only after classes and not before. Who is to say that a potential rapist will attack only late at night? Why not as soon as it becomes dark? Shouldn't the University have a little more common sense when it comes to the issue of safety on campus?

If I lived on campus, I would walk down myself just to ensure her safe return back to her dorm. However, I don't, so I have to hear about these stories first hand from scared females who need to put a little piece of faith in people who are unable to pull through for them.

by Dominic Vidmar
Editor-in-Chief

On December 6, there will be a memorial service held at the University of Sudbury to remember the fourteen women slain at the Polytechnique in Montréal. In light of this service, there are posters around the University that ask for men to show that they are against violence against women.

Unfortunately, some wise ass has decided to sign his/her name as Ted Bundy and Jeffrey Dahmer (to name a few names that were noticed).

How can anyone actually think that this action would be seen as funny? The addition of these names to the posters show that there are still people out there who don't get it and education is still necessary. And, those who signed the posters with those names are the ones who have serious problems.

Let's hope that the 'comedian' has enough sense to attend the service and see what is really at stake.



Sickos on the loose

Dear Lambda,

RE: They Lost My F@#\$%
Credit Card

As a fourth year student, frequent reader of Lambda, and part-time server at Eastside Mario's, I was somewhat bewildered by, and embarrassed of Mr. Thompson's emotionally-charged which appeared in the November 21, 1996, edition of Lambda (Vol. 35, NO. 10).

It seems as though Mr. Thompson failed to exercise a reasonable amount of emotional restraint and objectivity necessary in writing a logical and rational article which detailed the, "worst thing in the world that can happen...". I sincerely hope that the readers of Lambda would have read Mr. Thompson's article with the foregoing in mind. Clearly, his article possessed little objective information. The information he did present, however, was unfortunately tainted by his frustration over the entire incident. I can state this with the utmost of confidence, as I have had the privilege of knowing my employer for a considerable amount of time.

Mr. Thompson had surmised that Eastside Mario's was uncooperative in resolving the issue. The staff and management scoured the entire bar area in search of his credit card, they informed him that he would be contacted promptly if it were to turn up, as well as paid his bar tab for the evening. Is this being uncoopera-

tive? Perhaps, Mr. Thompson, the management could have given you a temporary credit card? Perhaps the management could have frisked the patrons as they left the restaurant? In addition, the management at Eastside Mario's generously made you (and the readers of Lambda), privy to confidential information regarding our credit sales percentage. As well, the management proffered information regarding our credit card policies, no questions asked. Very uncooperative indeed.

Next, Mr. Thompson has stated that his card was well within reach of patrons, being on top of cash register and beside the bartenders' tip container. I'm positive that if the management had foreseen any danger of a card possible being stolen from that location, they would have moved the cash register altogether. As an aside, the management at Eastside Mario's have taken positive steps to further reduce this risk. These steps were taken as a result of the numerous recommendations made by Mr. Thompson in a subsequent article about credit card safety which appeared in the same issue of Lambda (Vol. 35, NO. 10).

I have worked at Eastside Mario's for approximately one year. During that time, I have come to know my employer as an extremely fair, generous, and decent person. One must bear in mind that Mr.

Thompson's impression of him have been construed in light of his frustration of losing a credit card.

Lastly, Mr. Thompson has stated that, "he does not know what happened to the card" and that, "full blame cannot be placed without all the facts". Perhaps Mr. Thompson should have included this disclaimer at the beginning of his article. As well, it was very unprofessional of him to include the name of Eastside Mario's in his article, bearing in mind that he did not know all the facts. Including the name did nothing to strengthen his argument. What he did achieve in doing so, however, was tarnish the reputation of a superb dining establishment and a great place to work.

Regards,

Neil David Chartrand

Editor's note:

Mr. Thompson was informed by VISA a few days after the incident that his card had been used while he was in East Side Mario's. This would lead him to believe that the card was stolen from the establishment. Maybe East Side Mario's should reconsider the placement of their cash register and bartender tip jar as well as their placement of the credit cards of patrons. As of a few days ago, the cash register was still within easy reach of bar patrons.

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Write to us but remember...

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Tales from the Left

by Ray Marks
columnist

Last weekend the Ontario Liberals had their Leadership Convention in Toronto and elected their new leader. Dalton McGuinty was chosen by the almost 2500 delegates and let me tell you this wasn't their best choice. Out of all the 7 candidates, McGuinty is the most right-winged of the lot.

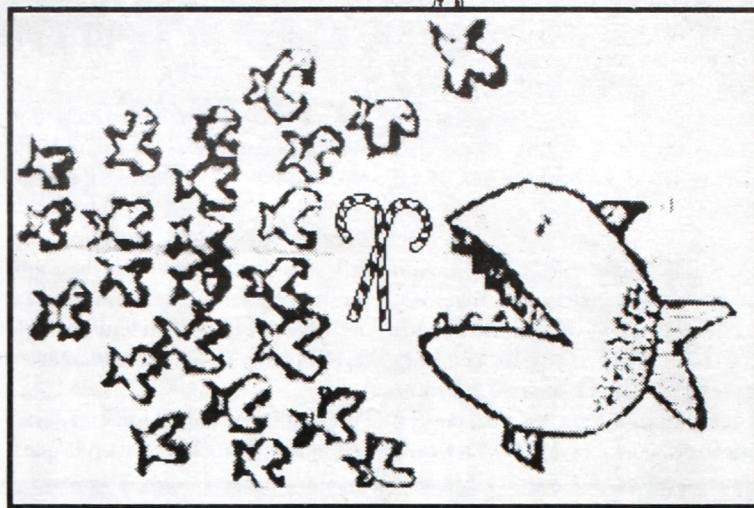
One good example of McGuinty's leaning to the right is the introduction of a bill in the Ontario Legislature to take away bargaining power during teacher strikes. The first thing McGuinty told the media after he was elected leader was: "I'm not a right-winger." Yeah right Dalton! He is a Liberal of the 90's. A true supporter of the federal party mandate. This is trend found in many other places like the Democrats in the U.S. The federal Liberal's are simply continuing the work done by the Mulroney Tories a few years ago.

But they love the fact that the Canadian public believes they are actually a different party than the Tories. An untrue notion. Only a certain amount of parties and leaders can represent the right and there isn't enough room for all of them.

"Because I believe that solutions are not found in bigger government, bigger business or bigger labour. I am a Liberal because I believe in the ability of people to meet their challenges..." These are not very comforting words for someone who is thinking of voting Liberal the next time around. McGuinty is singing the same song that the Harris Tories are harping: fiscal responsibility. These are very big words and I hope that he fully understands the true nature of these words. The right-wingers can come up with great looking solutions on paper and numbers but the reality can be very scary. Fiscal responsibility means that a single mother can't feed her children or the poor will never receive justice. We are finally seeing the effects of the Harris Common Sense Revolution and I believe McGuinty will have to change his

tune come election time.

He is not a supporter of what the Tories are doing but wishes to do the same at a slower and gentler pace. What good will that do? The means does not justify the end. The real problem with the Liberal party in Ontario is the split the convention has created. I overheard some former Dwight Duncan supporters saying he will never get support again because he went to Gerard Kennedy after the fourth ballot. It was a battle of two sides. Many people saw it was a battle between the more left-winged Kennedy camp and the more right-winged McGuinty camp. This is always a problem when you have a party that doesn't really stand for anything. The Liberal party has never come up with an idea of their own. A Liberal friend of mine once told people that the Liberals take the best from all sides. I don't believe a party can say they are going to take a bit from the right and a bit from the left and leave it that. It has been said that the Liberals campaign like New Democrats and govern like Tories. The federal party has run and gov-



erned like the Tories.

McGuinty has the challenge of rebuilding the party after the lost in 1995. The reason they lost that election was because of the ineffectiveness of Lyn McLeod and that they really never stood for anything. If McGuinty has his way, the provincial party will resemble more and more like the federal party. Some factions in the party will probably oppose this move. Kennedy and his clan will not stay silent and the party can be split until the next election.

For all the potential Liberal supporters out there, beware of this new leader and what he stands for.

We will have to wait until the party platform is finally created and if they can ever become an efficient official opposition in the Legislature.

* * *

This week's Adam Smith has Passed On Award goes to our beloved Prime Minister, Jean Chretien and his trip to Asia. He ignored various human rights records of the country's he visited and environmental laws with his sale of two CANDU nuclear reactors to China. Democracy has been ignored again.

Youth Environment Entrepreneurship Program

The University of Western Ontario's Faculty of Part-Time and Continuing Education has put together a training program for Environmental scientists, engineers, technologists, and technicians. This program is federally funded by Human Resources Development Canada.

The program will:

- complement your technical skills with business know how
- create and implement a business plan for your venture
- work with a mentor and multi-disciplined team of experts
- create your own future in the environment industry

The purpose of this program is to provide an opportunity for young science, engineering and technology graduates to develop skills necessary to become self-employed in the environment sector.

The Canadian Council for Human Resources in the Environment Industry (CCHREI) developed this national program to provide young, educated Canadians with a pathway into small business in the environment sector.

Research indicates that as the economy changes, a shift in traditional employer/employee relations is creating greater opportunities for project work and self-employment. There are fewer full-time positions available. As a result, companies are seeking flexible people with both knowledge and business management skills for project based contracts.

Coordinated by the Faculty of Part-Time and Continuing Education and The University of Western Ontario, this program is federally funded by Human Resources Development Canada.

For more information contact Student Employment Services at The University of Western Ontario.

Telephone: (519) 661-3631
Fax: (519) 661-3799
E-mail: questions@courier.ptce.uwo.ca
On Line: http://www.ptce.uwo.ca/

Or contact the Placement Centre here at Laurentian University.

Good Luck!!!

Charles Fink
Student Assistant
Placement Centre
s5000022@nickel.laurentian.ca



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This column is based on questions or suggestions received by staff members of the Desmarais Library either personally or on the "Compliments/ Questions/ Suggestions" form that may be filled out near the exit of the library.

Question: I would like to complain about the fact that faculty members can borrow a book for several months (i.e. four) while a student can only have use of the same book for three weeks. In addition, they can keep the books on their shelves for two weeks

even after a student has requested it. Our resources are every limited, and when deadlines for class assignments have to be adhered to, this policy discriminates against students. Faculty should remember that their jobs [are] dependent on student enrollment and that they, the students, should have priority in library resources.

Answer: What is the Amiable Librarian to say to such a heart-felt ques-

tion? In the good old days (before 1986), every library borrower was limited to a three-week loan period. Senate changed the policy back then, even over the objections of some faculty members who felt the same way you do, because Senators felt that the pattern of faculty borrowing differed from that of students and that the kind of problem you alluded to would not exist. This decision was taken right after the library's collec-

tion budget had been considerably enhanced to allow the purchase of material to support specialized faculty research. Now that a shrinking library budget has caused the collection to be refocused on the needs of undergraduates, it is possible that the library's loan policy may also need some adjustment to ensure its consistency with the policy on collection development.

Policy changes are initiated by the Senate Library Committee, and if you feel strongly enough about inequitable loan rates, then the Amiable Librarian would counsel you to approach your rep on the new Access Policy Committee chaired by Dr. Alan Shandro.

Question: It is time to change or modify the photocopying contract service. Today, four of the six machines on the main floor were either out of service or without paper. The only word to describe the photocopying service at Laurentian is P.A.T.H.E.T.I.C. P.S. Why does the teachers' college get a machine that only changes 6¢ a copy instead of your 10¢.

Answer: The Amiable Librarian hates to refer constantly to staff cut-backs, but as has been noted in other columns, last year the library took the hardest hit of all academic units.

The most dramatic result of these cuts has been reduced library hours; but a second result is that, this year the library has had to convert the servicing of photocopiers (and microform machines) from being done on a full-time basis to part-time.

As to the cost of photocopying, yes the library may be more expensive than other units on campus, but it also happens to be cheaper than the Cambrian College Library (15¢) not to mention the Sudbury Public Library (25¢). Do you know that at Cambrian the librarian occasionally gets requests to drop photocopy charges "so they will be the same as Laurentian's"?

The library's charge has been frozen for several years now, even in the face of the rising costs of paper, toner and external service contracts. It is also important for you to know that any surplus realized in the photocopy account is redirected to replace older photocopiers. Result: When machines are up and running, most folks are satisfied with the quality of the photocopies they pay for.

One other thought, the library's photocopiers are available 74 hours a week, more than at most other locations on campus, and even when one or two are not operating, others are still available. Can that be said of machines elsewhere?

Memorial Service ♦ December 6th

Marks the Anniversary of the Montreal Massacre of 14 Women at L'Ecole Polytechnique

**A memorial Service will be held at 11:30 AM
Friday, December 6th
In Canisius Hall, University of Sudbury.
After the Service, The Women's Centre
will be hosting a reception.**

*To Remember the Young Women Slain at Montreal,
and Others Who Because They Were Women Have Been Victims of Violence*

For more Details, Please Contact members of the Organizing Committee:

Gabrielle Lavigne	x1065	Christine McInnes	x1040
Renee Mallet	x3418	Suzanne Brunette	x3053

Gloria's

Restaurant

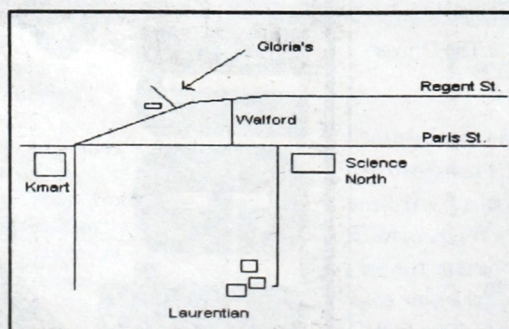
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Wide selection of
Videos from 50¢
per night.

Open until
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To join our e-mail service,
which advises you of new
arrivals and upcoming
videos, send us a request via
e-mail to:

GLORIASVID@AOL.COM

ANNOUNCEMENTS

New Hotline/Nouvelle Ligne de Support

Are you Gay, Lesbian or Bisexual and need someone to talk to? Give us a call at 675-8131. The Association of Gays and Lesbians at Laurentian (AGLL) provides a support line during the school year on Thursdays from 6pm to 9pm.

Es-tu gai, lesbienne ou bisexuel(le)? Si tu éprouves le besoin de parler à quelqu'un n'hésite pas à nous donner un coup de fil au 675-8131. L'Association des gais et des lesbiennes de l'université offre un service d'appui pendant l'année scolaire, le jeudi de 18h00 à 21h00.

* * *

Ontario/Rhone-Alpes Exchange Programme 1997-1998

This year again, some 40 students from Ontario Universities will be selected for the Ontario/Rhone-Alpes Exchange programme. They will spend their academic year in a university in the Rhones-Alpes region of eastern France. Under the terms of this programme, participants can arrange for credits obtained in France to be applied to their academic programme here at Laurentian.

Students participating in this programme register and pay their regular fees at Laurentian. A bursary of \$1200 is offered to all participants to assist with the costs of travel, health insurance, and student activity fees. There are no tuition fees in France. We are advised by the French Embassy that students should budget \$900 per month to cover living costs. Students participating in this programme are eligible for OSAP, OGS, and SSHRC support.

Candidates must be Canadian citizens or landed immigrants. The programme is open to students in all disciplines who have at least a B average and are enrolled in an undergraduate (2nd year at least), or graduate programme; they must register for full-time studies at the university in France. Competence in French appropriate to the individual discipline is required. In Humanities and Social Sciences this would indicate at least two years of French at the university level.

Contact: Dr. Paddy Blenkinsop, Counselling and Resource Centre, Parker Building (Room L210) for further information. Tel: 673-6506 or Ext. 1030. Completed applications should be received in the Counselling and Resource Centre by no later than Friday, December 13th, 1996.

* * *

Next Ladies Night

The Next Ladies/Women's Night out is going to be on Thursday December 5th, 1996 at 5:00p.m. at Cactus Pete's.

* * *

Can Marriage Work Today?

This marriage course answers the questions....

Guest speakers and married couples will be there to give a presentation and discuss their experience with you. Where? University of Sudbury Administration Building-3rd floor. When? On Sunday's from 1:30 p.m. to 4:30 p.m. (January 12, 19, 26, February 2, 9, 1997). Please notify us of your interest before December 6th.

* * *

Room Available

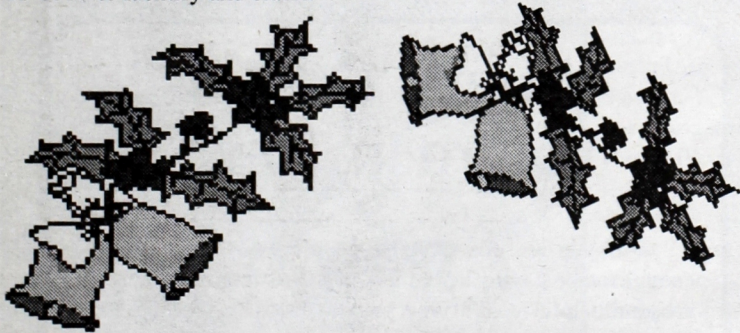
The University of Sudbury has a vacancy available for one female student under the age of 22 to reside in a double room. This room is on a bilingual floor. The roommate would be anglophone. For additional information, please contact the University of Sudbury at 673-5661.

L'université de Sudbury a un lit de libre en résidence, dans une chambre double. Ceci serait convenable pour une fille âgée moins de 22 ans. Cette chambre est située sur le plancher bilingue; la compagne chambre sera francophone. Communiquez avec l'Université de Sudbury au 673-5661 pour de plus amples renseignements.

* * *

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* ALL DONATIONS IN PROCEEDS GOING TO CANADIAN CANCER SOCIETY SOCIÉTÉ CANADIENNE DU CANCER

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Back In January! Have a Safe and Happy Holiday

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Pepper Spray dog repellent! Great protection, legal, Super Christmas Gift, \$25.00 including taxes and delivery. Call 897-1200 to order!

ARE YOU PREGNANT? Between 13 and 19 years?

Then you can be part
of the Teen Prenatal Study!

For more information, please call:
Christine Vaillancourt
Sudbury & District Health Unit
522-9200 ext. 259

All information is confidential.
We will pay you for your time!!!!

Are you interested in joining a support group for gay, lesbian and bisexual students? Call Viviane at the Counselling and Resource Centre.

673-6506

For confidentiality purposes, you may leave your phone number and first name only.)

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NEW YEAR'S EVE BASH

\$20 PER PERSON

GET YOUR TICKETS IN ADVANCE
INCLUDES BUFFET, PARTY FAVORS AND
CHAMPAGNE AT MIDNIGHT
TUESDAY PRICES IN EFFECT

*Don't miss the best party
in town!!*

LEND ME AN EAR



VA - Just Say Noel

by Mat Thompson
Staff Writer

It's the newest Christmas album to hit the shelves this season, starting some of your favourite bands, but it just does not seem like a Christmas album. The bands on this album have taken too much artistic license, and have created songs that have no real value as Christmas songs.

I like a lot of the bands on the album, and the songs are good too, it's just, they are not Christmas songs. Sure Santa and snow are mentioned a few times, but this album is just basically a variety of groups on an album. Some of the better songs that are borderline Christmas songs include *The Little Drum Machine Boy* (Beck), *Santa Don't Cop Out on Dope* (Sonic Youth), and *Millie Pulled a Pistol On Santa* (The Roots). The album also includes *Elastica*, *The Posies*, and *XTC*.

Just Say Noel is a good album if you want to hear some new songs by these groups, just don't expect to be any more in the Christmas spirit when you are done listening. It was a good idea, but maybe actual Christmas songs would have been good too!



GReaN - With a Crayon As Dull As You Are

by Mat Thompson
Staff Writer

With a Crayon As Dull As You Are is probably the coolest and most original album title I have ever seen! Even if this band sucked (which they don't), I would have to give them credit for album and song titles that are amazingly original.

With titles like "All My Friends are Stupid" and "Put A Smile

on that Face Grunge Boy", you know that this is not going to be your normal CD. **GReaN** hails from Grimsby, Ontario, and *Crayon* is their first CD to be released. These guys are great! I used to be very biased against Canadian music, but many of the bands I have been listening to lately have changed my mind. **GReaN's** sound is a mix of **The Beatles**, **Moxy Fruvous**, and **hHead** That may sound a little weird, but they are an alternative band with a distinctive acoustic sound, which in a split second can turn into all out rock. Just picture **Moxy**, just a little more serious (but not to much!)

All the songs on the album tell stories that are strange, but meaningful. "Norma Rae" and "Wilomina" are great ballads which stand out among the other, more mainstream alterna-rock songs on the album. **GReaN** is a three member band formally known as **Small Town Preachers**, but they shed a forth member and became what they are today... Great!!!



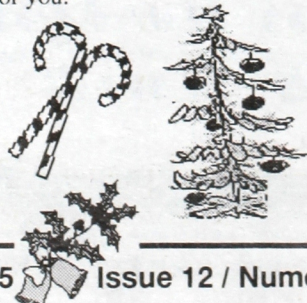
Alice in Chains - MTV Unplugged

by Mat Thompson
Staff Writer

For those of you who love unplugged albums, here's another great one. **Alice in Chains** follows in the foot steps of other great alternative bands like **Nirvana**, and **10,000 Maniacs** who shed their electric guitars, pick up the acoustic and play new renditions of their old classics.

Alice in Chains fans will not be disappointed with this CD. All the great songs are here, including *Rooster*, *Killer is Me*, *Down in a Hole*, and *No Excuses*. The album art is reminiscent of the **Nirvana Unplugged** album, with the band on stage surrounded by candles and dreary backdrops. This seems to be the theme now for unplugged albums. The dreariness seems to lend a certain edge to the songs being played.

As long as the *Unplugged* albums are being made, they might as well make good ones like this. *Alice in Chains MTV Unplugged* is a great album which goes perfectly with all the other *Unplugged* albums. If you are a fan of **Alice in Chains**, and want to hear new renditions of the great music they play, this is the CD for you.



Dance Mix USA '96

by Mat Thompson
Staff Writer

For those of you that are dance music fans, here's the CD for you. I know the big seller of the year is always *Dance Mix 96*, but this year's *Dance Mix USA '96* is a far superior CD.

Sure *Gangsta's Paradise* is getting old, but no '96 album would be complete without it. Some of the best songs on the album include *In The Summertime* (Shaggy), *I Wish* (Skee-Lo) and *I Don't Wanna Be a Star* (Corona). There are other great songs by **740 Boyz**, **Pizzaman**, and **D.F.S.** which should satisfy the dance side of anyone.

This album was released in the summer, but if you are looking for a great dance album for that dance-fiend on your Christmas list, this is the album. Just remember, ask for the *Dance Mix USA* version, not the ordinary, run of the mill *Dance Mix* album.



Mariah Carey - Merry Christmas

by Mat Thompson
Staff Writer

For those of you who are fans of classical Christmas music, this is a great album. This album came out a year or two ago, but it is one of the better Christmas albums on the market today.

Mariah Carey's voice blends perfectly with the choir back-up singers on the CD. Classic Christmas tunes like *Silent Night*, *Santa Claus is Comin' To Town*, and *Hark! The Herald Angels Sing* are sung to perfection. *Joy To The World* is done with a special mix of the classic Christmas song and the **Three Dog Night** rock song to give the listener a cool new. There are also newer Christmas songs on the album including *All I Want For Christmas is You*, *Christmas (Baby, Please Come Home)*, and *Miss You Most (At Christmas Time)*.



Once again, even if you are not the biggest **Mariah Carey** fan, this Christmas album is definitely worth picking up. Hey, its Christmas and there is always someone you know who sits around twelve months of the year listening to this music. I know its pathetic, but why not get them an album that is actually good!

CD Release Dates

It's going to be a month before the next issue of *Lambda* appears at Laurentian, so we thought we would compile a list of releases that are going to hit the shelves over the Christmas season. According to *Sam the Record Man at Southridge Mall*, not many new releases come out in December, but here's a list of what will be released. You might want to write this down for your list to Santa!!!!

- | | |
|-------------|---|
| November 27 | - The Smurfs - Merry Christmas with the Smurfs (French version also available) |
| 30 | - Whitney Houston - The Preacher's Wife Soundtrack |
| December 3 | - The Fugees - Bootleg Version |
| | - Various Artists (BushX , Garbage , Foo Fighters , I Mother Earth) - MuchMusic's Big Shiny Tunes |
| 4 | - Shania Twain - God Bless the Child (EP) |
| | - Bobby Brown , Bel Biv Davoe - New Edition's Solo Hits |
| 10 | - Various Artists (Culture Beat) - "Queen" Dance Tracks |

What's Cool If You're In Town

If you are one of those people who are (un)lucky enough too be staying in Sudbury this Christmas season, here are some helpful ideas of what you can do to pass the time until class starts again.

1. Homework. (OK, pick yourself up off of the floor and stop laughing.)
2. Check out one of the Christmas movies (and there are a lot of them) that are being marketed to death. Tops on the list, **The Mirror Has Two Faces**, **Jingle All the Way**, **Evita** and **The Preacher's Wife**. Then, go home and write a review about them for next year's *Lambda*.
3. Go to one of the many coffee places/restaurant's which offer jazz nights. The newest place on the list is **The Coffee Shop** in the Quality Inn. Thursday, Friday and Saturday evenings you can groove to the sounds of Java Moxy.
4. Take a walk around the Boardwalk of **Science North**. They have all of the Christmas lights up and it looks really cool.
5. Take the time to get caught up on all your favourite soaps. **Days of our Lives**, **Another World**, **Y&R**...They are all good quality television and it is a good excuse to get away from all that homework.

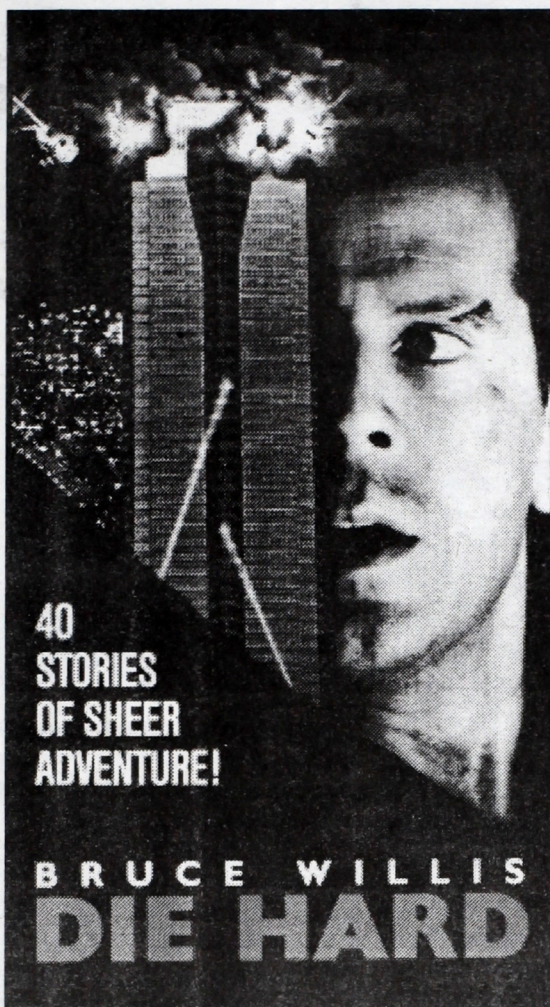


by Mat Thompson
Staff Writer

Attack of the Cheese has been replaced this week only by an attack of Christmas movies for the holiday season. Every year my family watches the same boring movies and will not open their minds to some alternative Christmas videos that are out there. Just so you don't have to fall asleep during *Miracle on 34th St.*, or contemplate suicide at the thought of seeing *It's a Wonderful Life* one more time, here are some of the best Christmas movies ever made.

National Lampoon's Christmas Vacation (Chevy Chase, Randy Quaid). This movie is a classic already. Anyone who has had family visit for the holidays, or has a father who just has to have the brightest house on the block can relate to this movie. Most Christmas movies center around how perfect life is, but this movie shows the real side of how the Christmas season really is.... It's insane. No Christmas is complete without watching the bumbling of the Griswalds as they try to get through Christmas time with their families. **Scrooged** (Bill Murray, Bobcat Goldthwait) No one wants to sit around

Christmas Movie Attack!



be like if he was never born. The great twist in this story is that Al's guardian angel is played by the late Sam Kinison. Just picture it, a guardian angel who screams, yells, and pinches the butts of women. Sam can't get his wings unless he convinces Al life is worth living, or else he is stuck driving around Heaven in a Pinto. The plan seems to fail, but like always, Al seems to get his revenge in the end. Anyone who likes *Married... With Children* should pick up this video.

How the Grinch Stole Christmas (voice of Boris Karloff) Out of all the Christmas specials that come

them look like little reindeer. This is a funny movie even parents would like.

Mixed Nuts (Steve Martin, Adam Sandler) This new Christmas movie is hilarious. It is about a suicide help line that is going to be closed down after Christmas. Steve Martin tries to help callers while trying to fix the lives of his employees and all the

weird characters that stop by (including a cross dresser, and insane landlord, and even a serial killer). The movie may sound strange, but it is great. The cast includes Martin, Sandler, Juliette Lewis, Rita Wilson, and many cameos including Jon Stewart.

Die Hard and Die Hard 2 (Bruce Willis) No, I am not stretching it here. Both of these movies are centered around Christmas time. There are decorations, Christmas music, and even snow. What more can you ask for? There aren't enough Christmas action movies for those of us who like to see blood and guts while listening to Jingle Bell Rock. Pick these movies

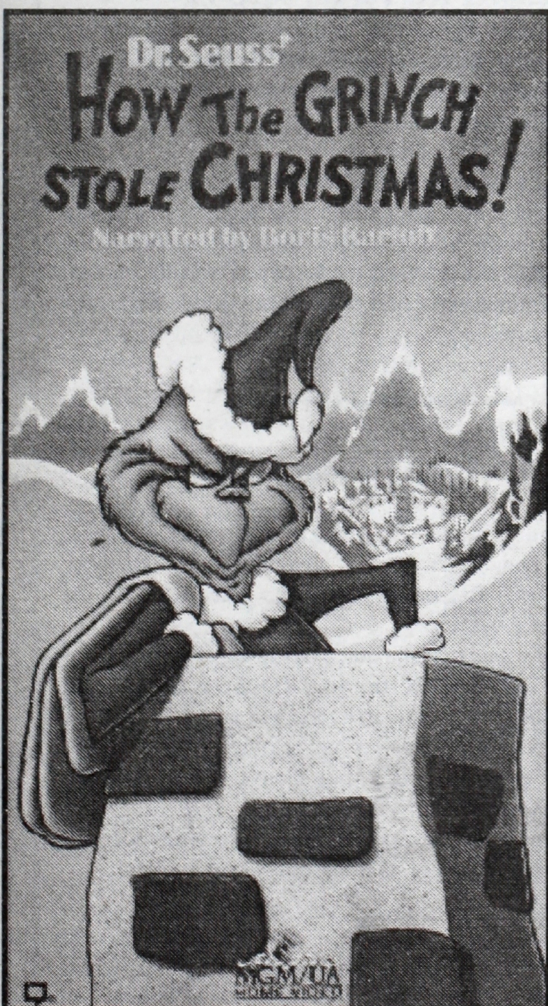
on TV every year, this is the best one of all! This cartoon is hilarious, but is also one of the best drinking games around. Just in case you missed it a few issues ago, here's how to play: Get a few friends and a big huge vat of Egg Nog (Preferably spiked!!!) Watch the cartoon and drink every time the word *Who* is used. Trust me, *who* is used many times throughout the half hour special and participants should have a good buzz on or they can't even walk if they play it right.

And the greatest Christmas movie every made is....

A Christmas Story. Who could not love this movie about a boy named Ralphie who dreams of getting a Red Rider BB Gun from Santa. Just like the Griswalds, this family is beyond screwed up. Christmas in this house includes a little brother who eats like a pig, a father who loves a lamp, and constant warnings that with a BB gun, "you'll shoot you eye out!" This movie will keep you in stitches.

Just a note, there is a sequel that came out to *A Christmas Story*. It is called *My Summer Story* and was made a few years ago. It stars Kieran Culin as Ralphie and is a funny sequel starring the same family (just different actors) in the summer, proving once again they are not the perfect family they wish they could be.

Well, that's it for the alternative Christmas movie list. Have a great holiday and don't get bored with the typical Christmas viewing on TV, use this list to spice up a few winter nights stuck at home with the family!



and watch *A Christmas Carol* anymore. We want something new! *Scrooged* is the perfect solution, where the story of *Scrooge* is updated with *Scrooge* being a selfish TV executive. The spirits beat him up, Bobcat tries to kill him, and he even tries to staple antlers onto mice to make

up; I haven't gone a Christmas Eve without watching these movies. It could become a family tradition in your house too!

It's a Bundyful Life (*Married... With Children*) This episode is on video and is great. Al gets electrocuted and get to see what everyone's lives would



Thursday, December 5th

Your freedom will not be yours for much longer. Go out dancing or to a movie (like *Star Trek: First Contact*) or ANYWHERE, just try to take your mind off of your exams.

Sunday, December 8th

The *X-Files* is getting good now with the whole conspiracy heating up. I don't care if you have an exam tomorrow morning, this is a crazy season and you should start getting into it.

Friday, December 20th

It is most likely your last payday before Christmas. Time to shop. Oh fun, screaming kids and overflowing parking lots. For those of us lucky enough to work in the service sector, we get to put up with crabby customers and screaming kids and overflowing parking lots. Merry Christmas.

Thursday, December 26th

Go to the Joe Hill Auditorium tonight and hear the gritty guitar blues of **Maurice John Vaughn**. What else is there to do on Boxing Day? Go out dancing and support a good cause. Tickets are \$15.00.



The Funky Parrott Has landed On Campus!

Come Visit Us
At The Ben F. Avery
Physical Education Centre!



For All Your Christmas Needs!

Bring Some Authentic
Sudbury Wear Home
For The Holidays!

Students Pay
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Floor wear available



Jingle All The Way



by Mat Thompson
Staff Writer

After a very bad outing in *Eraser*, Arnold Schwarzenegger has returned in the Christmas comedy **Jingle All The Way**. Sure the movie looks strange, but trust me, it is hilarious. It makes you think about all the hell your parents had to go through to get you the *Death Star*, or that ugly little *Cabbage Patch Kid* that everyone had and you would die without. The movie also serves as a warning. Some day we will have children and they are going to want a toy for Christmas that everyone else wants too, and trying to get one will be all out war. The movie centers around the

fact that all the children in the world watch and want a *Turbo Man* action figure for Christmas. Most parents thought ahead and bought one months in advance, but **Arnold** and psychotic-mailman **Sinbad** have waited until the last minute to get the hardest toy to buy at Christmas time. A cross city scavenger hunt ensues with all the parents out for one thing...*Turbo Man*!

The movie is starpacked, with **Phil Hartman** as **Arnold's** sleazy neighbor, **Rita Wilson** as **Arnold's** wife, and **James Belushi** as a *Turbo Man* bootlegging Santa who works at the local mall. There are even cameos by two of the biggest men in Hollywood. You will have to look close, but **Richard Moll** (*Bull on Night Court*) plays *Turbo Man's* arch enemy in the opening sequence, and

The Giant of the WCW appears as a giant Santa which **Arnold** must fight.

This movie is a lot like *The Santa Clause* in that it is a funny new Christmas movie that will save us from the same old movies year after year. All ages will love this movie, and just in case the guys feel ripped off by **Arnold** being in a comedy, don't worry. In one scene **Arnold** must fight off around 100 Santa (including **The Giant**) who want to kill him. Its a great action sequence that you probably never dreamed you would ever see.

When you are home for the holidays and you don't know what to see, give this one a chance. *Jingle All The Way* will get you in the holiday spirit and will not disappoint you in any way.

Christmas Practical Jokes

Think of all the torture and hell you go through when you go home for the holidays. Here are a few ideas on how to get even, and give yourself a good laugh at you family and friends' expense.

1. Wake up you family on Christmas morning by knocking on their bedroom doors dressed as a ghost and yelling "TRICK OR TREAT!"
2. Change the name tags on the gifts under the tree and watch as your brother tries to figure out why mom gave him a training bra for Christmas.
3. If there are little children in the house, wait until they are ready for bed then tell them you hear something in the chimney. As they get excited that it could be Santa, get a shot gun and fire it up the chimney yelling "I got him, I got Santa!!!"
4. Re-wrap all the crap you hated from last year and give it back to the person who gave it to you.
5. Set up a bear trap on the roof and tell younger siblings that you have always wanted to capture Rudolph.
6. Paint bricks to look like fruitcake

and hand them out to your worst enemies.

7. Tell your family just when they start to eat that you lost a band-aid while stuffing the turkey and if anyone finds it, could they please give it back because it was holding on your fingernail.
8. Hide all the presents and put colored eggs around the tree. Then tell the children that Santa died and the Easter Bunny must have taken over for him.
9. Put fake deer shit on the floor in front of the presents.
10. Hide the presents and tree and tell the children the Grinch must have struck.
11. Wait for your father to be downstairs in the kitchen getting a midnight snack, then wake up the children and tell them Santa is downstairs in the kitchen. Then sit back and watch as the kids attack your father in the dark.
12. Hide the dog or cat and leave a ransom note from Santa.
13. Place a half burned Santa hat in the fireplace and tell kids that dad

must have burned Santa to death.

14. Dress up like Santa and make noise in the hallway outside of kids rooms. When they come out to see if it's Santa yell out, "Now that you've seen me, you don't get any presents you little shit!"
15. Wake up the kids on Boxing Day and tell them Santa must have made a mistake and was here again and watch them go running downstairs all excited.
16. Sneak down at night and fill all the stockings with cold, leftover Kraft Dinner.
17. Get the biggest boxes possible and wrap up big rocks as presents.
18. Get long pieces of Christmas ribbon and "wrap" your younger siblings to the bed. Than yell "Santa's Here" and watch them struggle to get out of bed.
19. Write up new Christmas tags for the presents under the tree with the names of your neighbors and tell the kids that Santa must have fucked up.
20. If anyone says Santa doesn't exist, hide their presents and tell them maybe next year they should believe.

Kraft Dinner Christmas Recipes

As I have proven over the past few months, Kraft Dinner can be substituted or mixed with almost anything to create a funky new meal. And now since Christmas is coming, what holiday would be complete without the taste of Kraft Dinner. Here are a few holiday recipes you might want to share with your family when you go home for the holidays.

Festive Spiral Stuffing

Ingredients: 1 box Kraft Dinner Spirals
Whatever you put in your stuffing!

Directions: Make KD according to directions on side of box. Prepare stuffing like you always do except mix in the KD. Once it is mixed, cram the stuffing where you usually do, and at dinner, enjoy stuffing with an extra cheesy twist!

Kraft Turnip Alternative

Ingredients: 1 or 2 boxes of Kraft Dinner
Turnip
Six pack of beer

Directions: Make KD according to the directions on the side of box while turnip is cooking. When no one is looking, put on a gas mask (turnip smell may be fatal) and toss the pot of turnip out the door! If needed, get you family members who like turnip a little drunk before dinner. Put finished KD into container that should have turnip in it, and serve. Due to the color of the KD, tipsy family members may not even know the difference, and you won't have to smell the horrific stench that comes from turnip!

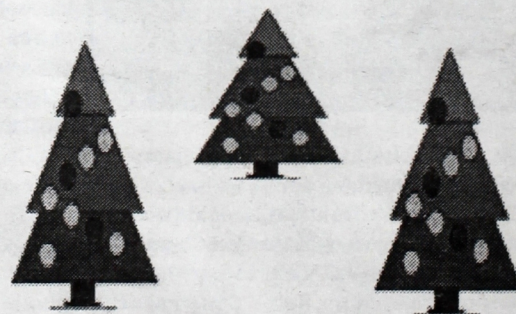
Leftover KD Turkey Surprise

Ingredients: 1 box Extra Creamy Kraft Dinner
Leftover turkey from Christmas Dinner
Leftover stuffing

Directions: Make Creamy KD according to directions on side of box. Once finished, chop up small bits of leftover turkey and mix into KD. You can heat the turkey, but it tastes better in the KD when the KD is warm and the turkey is cold. If desired, stuffing can be mixed into, but it goes better as a side dish to the KD turkey mixture.

Other Kraft Holiday Ideas...

- Instead of giving someone a fruitcake for Christmas, give them a box of Kraft Dinner. It's not as if anyone actually eats those fruitcakes anyway. Remember, everyone loves KD! It's the universal gift of love!
- If your family wants to make macaroni strings for the Christmas tree, make sure they don't use your KD. KD is an important source of nutrition to the university student and it would be a waste to see it hanging cheeseless and naked from a Christmas tree. If they insist on making it, buy them a box of no name instead, using Kraft would be sacrilegious!
- Kraft Dinner makes some very interesting decorations for your family gingerbread house! Just think of the possibilities!



The Tempest... A Review.



by Kim Dal Bianco
Staff Writer

Warning: This play is for anyone with imagination enough to enjoy a wonderfully, "Grotesque", theatre experience, and not for those easily frightened by art.

This year I wanted to put a little bit of spice into the theatre review. I was getting tired of reading the same types of reviews over and over. I wanted to read one (no, actually, I wanted to write one) with maybe a... different approach. So, out of sheer curiosity, I went to see the *Tempest* twice; the first time was on Opening night and the second was on Closing. I wanted to see what the differences would be between a small crowd with eager actors and a bigger crowd with perhaps indifferent actors.

Opening night was phenomenal. Not even the disappointing turn-out slowed them down. The show was fantastic. Without even realizing it, I found myself being whisked into a world that you only ever see in fairy tales. I remember having stories read to me as a child, and I remember letting my imagination paint pictures in my mind. The *Tempest* brought these pictures to life. I don't want to sit here and retell the entire play, but I'll tell ya, if you missed it...sorry.

I would never say that I'm very cultured in the Theatre, but of all the plays I have ever seen, this one stands alone and opens a whole new category. With the house lights on and me cut off in mid-conversation, out a of the corner of my eye, I spied a sorceress crawling along the ground at the front of the stage. The music and her movements seemed to be one. As she slithered and cackled, action in the background began. As the lights slowly dimmed and the fog billowed out from under the curtain, a grinning face popped out in between the curtains. With a spreading of his arms, the stage and all its contents were revealed.

I couldn't believe the lack of a set. When I first saw it, I thought, "okay". But when I saw how it was used, I was impressed. Anything

more on that stage would have been to overbearing because their were so many actors on the stage most of the time. Always something to be watching some, frozen frame to be inspecting. Why would more be needed? The most intriguing part of the set was the rain machine. Behind the action, rain fell from underneath the platform lit only by a red light. That's something I wasn't expecting.

Some very memorable performances were...well...all of them. I mean I'm in a theatre class now where we had to perform tableau. That shit is hard. Did you see how long Ferdinand and Miranda (played by Jody Hewston and Kathy Jones respectively) had to sit there and stare at each other. How did you not laugh? Thumbs up to you.

I must say I rather enjoyed the performances of, Prospero (who couldn't) Caliban, and Miranda (Alan Godin, Jerimiah Tamburini, and Kathy Jones). I liked how Prospero could stay in the scene, somewhere in the background, and if your attention happened to drift to him, he was watching the relationship of his daughter and Ferdinand blossom. His facial expressions were great. Always depicting something with body language. On the subject of facial expression, did you count how many different ones Gonzala (Theresa Skrobutan) had. She held that one face for so long and she didn't change it either night. Caliban, what can I say? What an exhausting performance, and I mean simply watching him. This was another actor who kept up that high intensity for the entire running. Although, with his humping of Stephano's leg and his little "Trinculo must die" add lib, he seemed to be a bit funnier on closing night.

I also enjoyed the performances of Antonio, and Sebastian (Anthony Briand and Angela, sorry I didn't see your name in the pamphlet). I enjoyed their snotty remarks and the underlying messages. And I can't forget to mention the spirits. Were they comic relief or what? In the opening, when they are bringing in the rocks and trees... I was killing myself. The two Reapers (Judd Ballandies and Jeff Cymbalski) were perfect. Especially When Reaper 1 (Judd) had to come out behind Ceres (Amy Nichol) and follow her to the

front of the stage. With his little giggles and arm gestures, he was hilarious.

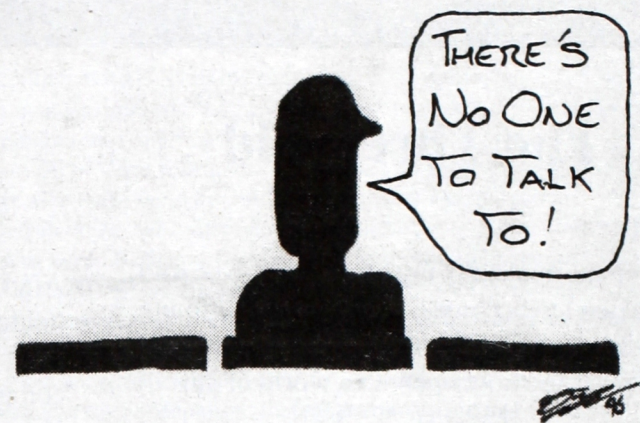
My only beef would have to be the scene stealing, and I don't mean this in a good way. On certain occasions, an action that was vital to the progression of the play was hindered by one very eager and overbearing performer. The scene in question is when Caliban and Stephano are ruefully plotting the murder of Prospero. In this scene the character in question is so "blown up" that she steals the audiences attention. This is not a good thing. The first time I watched it I was unaware of the main action and I felt as though I missed something, which I did. The second time, it took everything I had to keep my attention on the two main characters, and this annoyed me because I felt that this shouldn't be the case. If your in the scene, fine be there, but work with your stage mates and not against them! Take notes from Prospero.

I think the differences that were very noticeable between opening and closing night was the level of intensity. Don't get me wrong I'm not saying that even the best actor could keep up that energy for that long, but their was a noticeable decline in the energy level. Some "screamers" went from high pitch to low key. This may have been inevitable but, this play lent itself to "over acting" and therefor it was a bit hindered by that fact. In the opening, all Mariners could be heard over the storm. On closing night, I could only hear two and the final "Boat-swain" was lost amid the laughing of the spirits.

I guess what I'm trying to say is for those who did keep up the energy (Prospero, Caliban, Ariel) I applaud you. Besides that not much changed. Well there was the odd movements and the noticeable laughs but it seemed to add to the play as opposed to taking anything away from it.

All in all I would have to say that this play is definitely a 9/10. Performed beautifully with brilliant actors who used small and effective methods to portray a world of fantasy, where any thing is possible. Bravo and thumbs up to you all. You deserved a standing ovation.

Critic in the Back Row



by Francois Marier
columnist

My partner in crime, Stefano, is off this week so I'm going solo on this one. Last week I had the pleasure to see *Crash* at the special Cinefest screening at the Grand Theater. This latest David Cronenberg creation has obviously intrigued many because the place was full.

Rule number one for seeing this movie is to go in there with an open-mind. Rule number two is, even if you hated it, please respect the film. Cronenberg is infamous for taking artistry in the film industry one step further. The story is simple enough. A failing television producer gets in a car crash and is pulled into an underground world where people find comfort and a sort of sexual turn on by car crashes. The movie begins with three consecutive sex scenes. When asked by *Saturdaynight* magazine why he did it this way, Cronenberg answered he wanted to start with a bang instead of clumping sex scenes here and there.

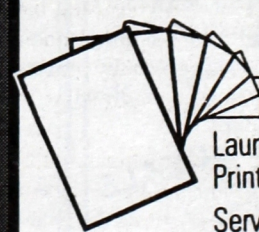
When it was all over, I wasn't sure if I liked it or hated it. I was certainly intrigued by the feelings of the characters towards car crashes. The more I think of it, the more I liked the movie. The characters are extremely amoral and find comfort in driving themselves to self-destruction. James Spader played an excellent part. He is definitely one of the most underrated actors in Hollywood

today. Holly Hunter and Rosanna Arquette both played very good parts. Testimony to the self-destruction of the characters is the final scene after Spader's character drives his girlfriend off the road and tells her: "Next time will be better" as he makes love to her beside the wrecked car. The sexual turn on of a car crash becomes an obsession for the characters much like a drug addict who believes his next fix will be better.

The awards Cronenberg received for *Crash* are well-deserved. What he doesn't deserve is being banned in places like Britain after he refused to censure specific scenes. I read somewhere that artistry in a film should not be based on its contents but rather on what you take away from it. Cronenberg has flirted with the idea of the relation between man and technology but *Crash* is his greatest achievement in this field.

What I liked the most in this film is the subtleness of the various sex scenes. They are not at all grotesque and could not be compared to pornography. The two homosexual scenes (one featuring two men and the other two women) were completely within the context of the movie. They were done in such a way that they were not at all repulsive to a straight white male.

If you go into a movie like *Crash* with your mind already made up, you don't really experience what it's all about. Is it one of the best movies I've seen this year? Maybe, I haven't really decided yet. Oh, and please do not try to recreate the car crash scenes and drive safely.



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POETRY CORNER

The Threshold

I'm on the threshold, my life's about to be sold
What am I to become? A lesson for the young
The burden of it all, they condemn us to fall
The gates are now open, to a world of sin

I'm on the threshold, experience is like gold
Pass the test of time, we drink all the sweet wine

The burden of it all, they wait for us to fall
Some slip through the maze, beneath a winter's haze

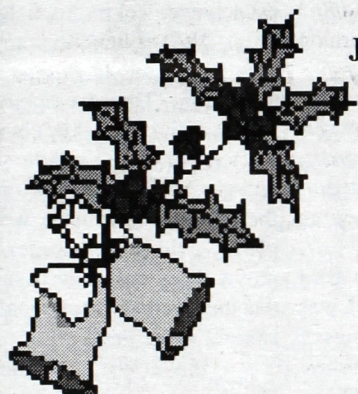
I'm on the threshold, where's the innocence
you stole?

From one hand to another, why do we even bother?

The burden of it all, they long for us to fall
Sense the coming pain, your will you must train

I'm on the threshold, what beauty to behold
Everything is so clear, the voice of truth I hear
The burden of it all, I did not want to fall
My hand slipped from the rope, and I fell clutching my hope.

Jesus



And You Learn

After a while you learn the subtle difference between
holding hands and chaining souls.

You learn that love doesn't mean leaning and that
company doesn't mean security.

You begin to learn that kisses aren't contracts and
presents aren't promises.

You begin to accept your defeats with your head up
high and your eyes ahead, with the grace of a woman.

You learn to build all of your roads on today because
tomorrow's ground is too uncertain for plans and the
future has a way of falling down in mid flight.

After a while you learn that even sunshine burns if you
get too mush.

Plant your own gardens and decorate your own soul
instead of waiting for someone to bring you flowers.

And you learn that you can endure, that you are strong
and that you really have worth

And you learn, and you learn.

With every good-bye you learn.

Anonymous
(Thanks Kristen)

MAN WITH THE SHADES

Every day I see a man pass,
Almost skipping in a sense
He's just like any other
But with one difference

You see every day when he walks
Sunglasses are on his face
No matter what the weather
He moves with such grace

So, on a rainy day I stop him
And I would not let him by
Until I knew about the glasses
Until he tells me why

"There's a very simple reason
For these glasses upon my head.
It's always sunny in my world.
Can't you tell?" he said

Jesus



As the temperature begins to drop, Laura N Chin Carny 97 draws closer. At this time the Carny Committee would like to congratulate last years winners

First Place for Thorneloe Hockey

Thorneloe T-Birds

First Place in the Air Bands Competition

U.C. Dream Team

Overall Winners

First Place - U.C. Dream Team

Second Place - A Bunch of Fungis

And now on to this year. We're looking forward to some serious competition and an overall great time! Keep thinking about your teams. Registration begins on Jan.8th. Good Luck On Exams!!!

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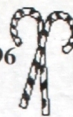
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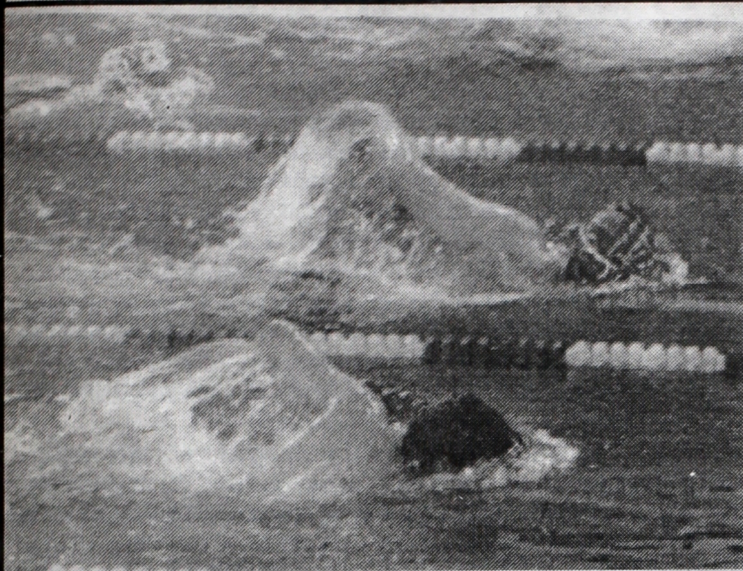
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Vee Line



Basketball

Voyageurs Edge Bisons in First Game of Tournament

This weekend the L.U. Men's Basketball team traveled to Thunder Bay to participate in the Northern Challenge tournament at Lakehead. In their first game, the Voyageurs defeated the Manitoba Bisons 76-74 in overtime. In the first half, the Voyageur fought hard to hold on to their one point lead with a half time score of 38-37. In the second half, the men battled to hold on to their lead but at the final buzzer, the Manitoba Bisons tied the game up 66-66. In overtime action the Voyageurs dug down and were victorious. Top scorers for the L.U. Voyageurs were **Shawn Swords** with 22 points and **Ted Donglemans** with 14.

Voyageurs Trounce on Wesmen

In their second game of the tournament the Voyageurs defeated the Winnipeg Wesmen 73-58. The Voyageurs came out strong in the first half, out scoring the Wesmen by 17 points. The Voyageurs dominated over Winnipeg in the second half, giving the Voyageurs a fifteen point victory. Top scorers for the Voyageurs were **Shawn Swords** with 22 points, **Ted Dongelmans** with 16 points and **Roan Biggs** with 15. **Ted Dongelmans** was also named player of the game. The Voyageurs end for the holidays with a 4-0 record in league play, 7-2 exhibition record and are nationally ranked third.

Track & Field

Veas Excel at Season Opener

The Laurentian Track & Field Team was in London for their season opener on Saturday when they competed in the Western Open. **Jen Dewan** was MVP for the Veas at the meet as she placed 1st in the 1500m with a time of 4:50.9 and 3rd in the 600m with a time of 1:38.4. For the men, **Shane Rosati** was MVP, having placed 4th in the long jump with a jump of 6.59m and also placed 4th in the 60m with a time of 4.12 seconds.

Top finishes for the Voyageurs included **John Thompson** placing 3rd in the 1500m with a time of 4:15.8 and 4th in the 1000m with a time of 2:38.1, **Jason Lash** placing 3rd in the 300m with a time of 36.5, **Dwayne Brathwaite** placing 4th in the high jump with a jump of 1.90m, **Irah Gerono** placing 4th in the 1500m with a time of 4:19.2, and **Jason Bowerman** placing 5th in the 1500m with a time of 4:19.6.

The next meet for the Veas is the Hamilton Indoor Games at Copps Coliseum Friday, January 10th, 1997.

Swimming

Men Have Outstanding Weekend

On Friday November 29, 1996 the Aqua Veas traveled to Toronto to compete in the OUAA Invitational meet. Laurentian had outstanding results, finishing 2nd out of 14 teams with 87 points, trailing only to the University of Toronto. This was the Aqua Veas best finish ever in the meet.

The three stars of the meet were **Brad Johnson**, **Dave Clarke** and **Bill Dewland**, all of whom had CIAU qualifying swims. Johnson had a great meet, finishing first in the 100m freestyle, while qualifying for the CIAU's in this event. He also had a first place finish and set a new meet record in the 50m butterfly. On top of these outstanding swims, Johnson finished first in the 100m butterfly and 25m freestyle. Clarke also had excellent results in finishing second in both the 100m and 200m backstroke. He also qualified for the CIAU's in these events. Clarke also finished first in the 50m backstroke. Dewland finished second in the 400m individual medley and qualified for the CIAU's with this swim. As well, Dewland finished fifth in the 200m individual medley.

Women Have Great Weekend

On Friday November 29, 1996, the Lady Aqua Veas traveled to Toronto to the OWIAA Invitational meet. The ladies did very well with an all time top finish of fourth, with 59 points, out of 14 teams.

The three stars of the meet were **Angela Lilly**, **Andrea Nicholls** and **Stephanie McMahon**. Lilly had an excellent meet, finishing first in the 400m individual medley and second in the 200m individual medley and qualified for CIAU's in both swims. Nicholls also did well, finishing second in the 400m individual medley and third in the 200m breaststroke, narrowly missing the CIAU qualifying times in both swims. McMahon continued the great success for the ladies by finishing fourth in the 200m freestyle and fifth in the 50m and 100m butterfly.

by Dean McIntosh

Columnist

I must begin by apologizing for being absent for the last few weeks but I assure you that SPAD Speaks will continue on a more regular basis through term two. This week's article takes a step back from the light and humorous side of sports marketing by addressing the necessity for professionalism and internal drive in order to succeed in the "real world".

Most recently it has been brought to my attention that SPUD students must focus on portraying a professional image. This image is developed by being professionally a tired, addressing senior executioners in the correct manner and always, allways, Elways ensuring that grandma and spellings are immaculate. Students can not rely on professors to do their grunt work butt must ewes all of there resources too improve themselves as students and potential mangers. Until we as SPAT students reelize these facts we will not reach hour vast potential.

On a more serious note, SPAD welcomed back distinguished alumni Tom Blake and Hugues Gibeault, class of '76 and '87 respectively, this past week. Both men have gone on to successful careers a long way from L.U. but have continued their commitment to the SPAD program. For those of you that were fortunate enough to see these two dynamic men in action you realize how powerful their belief is in the SPAD program. Tom and Hugues both stressed the need for students to improve their communication and sales skills to succeed. In the past SPAD students have been reluctant, or perhaps more accurately unmotivated, to contact alumni. This must change according to Mr. Blake and Mr. Gibeault. SPAD alumni have occupations that range from presidents of corporations to the vice president of NBA properties to directors of sports marketing firms to priests (honestly) to paintball park managers. These people are willing to aid SPAD students in any way possible but it is the student's responsibility to make the first move. SPAD students know where to access this information and if you do not please contact Nicky. (If you do not know who Nicky is it is time to drop out!!!)

THIS JUST IN: Rob MacDonald is still the secretary.

Sticking with the alumni theme our proactive student's council is in the planning process for an alumni/current SPAD wine and cheese/banquet for the second term. This event will surely be a great follow up to the first term successes such as the beer and pizza, SPAD bowling and the ever popular SPAD hockey pool. The success of these events has been the result of hard work by all council members and this strong work ethic is sure to translate into more success in the future.

Good luck on your exams and remember if in doubt the answer is either need and wants or buy low sell high. See you next week.

SPAD Speaks

Intramural Update

Co-Ed Badminton

by Dianna Francoeur
Contributor

You're not sure what you want for Christmas. Why not a new badminton racket? You will want it on March 2 for the Intramural Badminton Tournament. If your list is full, don't worry. Some rackets will be available. Then all you need is a partner, and you'll be ready for a tournament that promises fun, excitement and a chance to win some great prizes. Registration will be held from Monday, February 3rd until Thursday, February 6th. There's a limit of 24 teams, so act early. Watch for more information in the New Year.

Co-Ed Cross Country Skiing

by Christine Bowman
and Catherine Cornacchia
Contributors

ATTENTION! To everyone who loves to have fun in the snow. Your invited to participate in the intramural cross country skiing event being held on February 7, 1997. The theme for the day will be crazy hat. So when you are home for the holidays, be sure to pull your skis out of storage, find the craziest hat around and bring them back with you. If you don't have skis, you could ask Santa Claus for a pair, or you can rent them for only \$2.00 on the day of the event. We will have more information for you in the new year. Have a happy holidays.

It's Time to Get Ready for the Best Intramural Competition this Year!!!

The Splendiferous Sliding Competition is coming soon to a hill near you. The homemade cardboard toboggan races will take place on February 2, 1997, so get your teams and themes together to win some great prizes.

Don't let it slip your mind that: registration is from January 13-17, 1997 in the Department of Active Living Office.

-toboggans should only be made out of cardboard and tape.

-enthusiasm and wacky ideas will win you amazing prizes!

-teams should consist of four or more participants.

The Last Regular Basket!
by Bryan Merret and Doug Dunk
Contributors

The Men's Intramural Basketball regular season ended in fine fashion. The battle for first place in

the "A" Division was intense. Pete's Team defeated the S.S.R. Juggernauts in the final game of the regular season 49-38 to clinch first place.

The final standings and scoring leaders in the "A" Division are as follows:

FINAL STANDINGS

Team	Points
Pete's Team	33
S.S.R. Juggernauts	32
The Outsiders	28
Crunchers 2	22
Raiders	19
3 rd Floor Thunder	18

SCORING LEADERS

Name	Team	Points	PPG
Jaime Ans	Pete's Team	100	16.7
Darcy Contois	The Outsiders	135	15.0
Fred Bosco	Pete's Team	128	14.2
Kevin Crittendon	S.S.R. Juggernauts	82	13.7
Ross Hreljac	Crunchers 2	149	13.5
Matt Hansford	S.S.R. Juggernauts	134	13.4
Jason Randall	Raiders	104	13.0
Travis Baxter	Raiders	111	12.3
Nick Green	S.S.R. Juggernauts	119	11.9

The "B" Division was dominated by the Kings. Led by Ryan Brazier, The Kings finished 10-0 and are the team to beat in the playoffs. The final standings and scoring leaders in the "B" Division are as follows:

FINAL STANDINGS

Team	Points
Kings	30
Thorneloe T-Birds	24
S.S.R. Slamdunkers	23
U. of S. Stokers	20
U.C. Hounds	18
S.S.R. Muskrats	16
LOCS Rocks	15
S.S.R. Blazers	10

SCORING LEADERS

Name	Team	Points	PPG
Sean Green	Thorneloe T-Birds	189	21.0
Scott Anthony	U.C. Hounds	153	17.0
Keith Macey	Kings	114	16.3
Ryan Brazier	Kings	114	16.3
Mark Ceccheto	S.S.R. Blazers	117	14.6
Jesse Bramer	S.S.R. Muskrats	118	13.1
Rob Langlois	LOCS Rocks	89	12.7
Jussi Leinala	Thorneloe T-Birds	101	12.6
Andrew Pitre	S.S.R. Slamdunkers	93	10.3
Irah Gerono	U. of S. Stokers	61	10.2

Honsing and Mike

by Honsing Leung and
Michael LeBlanc
Columnists

Honsing: Finally, the major league owners finally have agreed to a new collective bargaining agreement. Bud Selig finally convinced the owners, who voted against it a few weeks back, to accept the deal that THEIR lawyer had negotiated for them. The deal lasts for five years with revenue sharing and the whole works, including luxury taxes and inter-league play. I, for one, am relieved that this is over. I was sick and tired of all the talk about possible lockouts here and strike threats there. Let's just get back to the damn game! I am also glad because teams like the Expos will get more money from this deal and can lock up some of their young stars to long term deals so that the fans from Montreal can field a team that doesn't have to trade away players once they have put up good numbers à la Ken Hill, Marquis Grissom, John Wetteland, Andres Galarraga, etc.

In another note, I too agree that the Jays new uni's suck. I don't mind the big leaf behind the logo, but the choice of colors and design was just horrible.

Now, the 10-3 Packers can clinch the NFC Norris division this coming Sunday with a win over the 12-1 Broncos. These two teams could be meeting each other in New Orleans. At least one of them will be there, I guarantee that. This will be a great game. The Packers are getting back into the groove. With the signing of Andre (bad moon my girlfriend burned down my house) Rison and the return of Antonio Freeman and impending return of all pro Mark Chmura, the Packers are hitting their stride just as the playoffs approach. If the Packers can gain home field advantage throughout the playoffs, they ain't losing to no one. How are the Cowboys supposed to compete when they can't even beat the Giants.

One more little prediction. If

the Jays big-wigs in the ownership office get in order soon and if they allow it, look for Paul Beeston to give the go-ahead for Gord Ash to make a pitch for the rocket man. Clemens will give a big boost to whoever he goes to, especially if it's the Jays. This is hope, however, on my part but hey, it's major league baseball, anything can happen.

Mike: Well, like Honsing, I'm thrilled to see that the baseball owners have finally wised up and ratified the proposed labour agreement. I'm not the biggest baseball fan but I do watch any sport on t.v. What I can't understand is why it seems that everyone is getting on the players' case, saying their paid too much, yada, yada, yada? I say that the players should get all the money coming to them since they are the reason I would buy tickets. I'm not there to see the filthy rich owner sit in his luxury box; I'm there to watch the players! The only reason I get upset is when unproved rookies start demanding huge dollars without ever playing a game. To me, if you can limit ridiculous rookie contracts, the salary structure can remain more stable and sensible.

I don't agree, however, with the Jays acquiring Roger Clemens. The Jays are a team looking to contend, but for the next several years, and the acquisition of Clemens could do nothing but hurt. I could see them doing it if this was the Jays of three years ago, a guaranteed contender, but needing one more money pitcher, but the times they are a changing. The entire situation would look way too much like the Jack Morris situation: one solid year, and then... garbage. They wasted lots of money on Morris, hell, they might still be paying him, but at least they got a couple of championships so nobody noticed. On the other hand, if they waste insane money on Clemens and do nothing, fans will be calling for Ash's head, without even considering the brutal uniforms.

Anyone notice how badly the Cowboys dominated the formerly first place Redskins last Thursday? Yeah, book the hotel in New Orleans.

Reasons Why... University Hockey Shouldn't Punish Fighting

by Steve Proceviat
Columnist

That title might seem, to some, rather severe. I admit, it IS a might misleading. Allow me to explain, please. Recently, as part of my duties with the outstanding publication that is Lambda, I have taken in a few Laurentian Vees' hockey games. While I have been lucky enough to have attended games in which the Vees emerged victorious, I must say that it was not the outcome of these games which stuck in my mind. Rather, the most notable aspect of these affairs was the incredible amount of stick-work occurring during them. For those of you not familiar with hockey lingo, stick-work means, basically, "to work with a stick". Guffaw! Seriously, it means hacking, slashing, hooking, spearing, chopping, butt-ending, cross-checking, rending from limb to limb, and so forth. I think you get the idea. While a modicum of stick-work is inevitable, the constant use of the lumber on the opposition during these games bordered on the ludicrous. To paraphrase that god of hockey himself, Don Cherry, these games resembled "a bunch of Finns and Swedes out there, swingin' their sticks, too chicken to play like men and fight it out when they're pissed!" Not that I have anything against Swedes or Finns, mind you.

The point is, these players can't do anything else. If they fight, they're gone for so long that they might as well just write off their entire seasons. So when two guys get angry with one another, instead of fighting like men and settling their differences, they spear each other with their sticks (no homo-erotic reference intended). The other fact is that, since they have to wear full face masks (another stupid rule), they aren't afraid. Of anything. With all the padding hockey players wear now, nothing can really hurt them. The only vulnerable spot is their faces. With full face masks, this area is now safe as well. Thus, you have all of these wimps, who wouldn't say boo anywhere else, running around like Bobby Probert on the ice. They know they're safe. Take off the masks and allow fighting (HEAVENS!) and we'll see how many guys are tough. You won't have the stick-work, because most players will be too scared of possible retribution to use their sticks in any threatening manner. Thus, there won't be as many penalties, the games will have more flow to them, and there won't be as much potential for really serious injury. Let's face it, folks. Fights don't injure hockey players. Black eyes and broken noses heal very rapidly. Although I've already said that with all the padding they wear, hockey players can't really get hurt, well, that isn't totally correct. For the most part, it's true, because they can't feel the hits or the chops. But if you really want to hurt somebody with your stick, it isn't that hard, especially if you know what you're doing. And what would you rather have, huh? A black eye, or an inability to reproduce? I think I know the answer to that one, thank you very much.

There we have it. Fight, fight, fight! Take off the masks! And put down those sticks. Hey, hockey players! The next time you get mad at an opponent, stop and think for a little while. Do you just want to hurt him, or do you want to maim him for life? Now, be serious. You'd feel guilty, and you know it. So don't spear him in the gonads, for God's sake! Put down your stick, pull off his friggin' visor, and beat the shit out of him. Hey, he'll heal.

Oh, yeah. Merry Christmas. See you in '97. And the Leafs still suck.

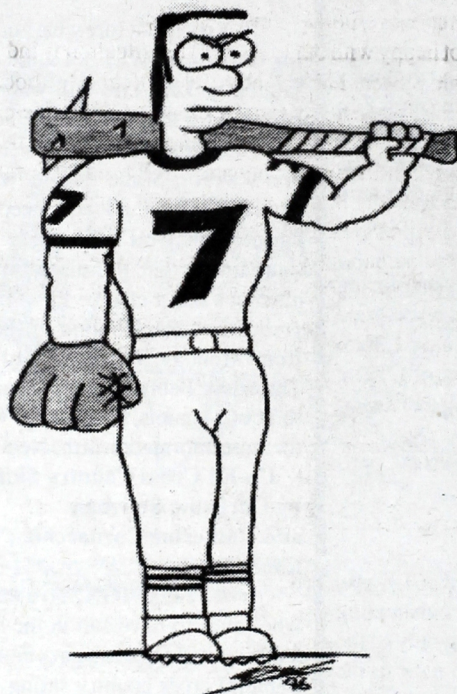
Sound Bites by Chad

by Chad Carreira
Columnist

Now that baseball finally has a labor agreement in place, there are still questions to be answered. The owners have long stressed the need for some kind of drag on players' salaries in order for the so-called "small-market franchises" to continue doing business. But, financially, struggling teams like the Montreal Expos and the Pittsburgh Pirates are far from stable, despite the new deal.

Some small-market teams are losing more than \$10 million a year, but the revenue sharing plan will only give them half of that a year. The 13 most profitable teams are taxed on net income, which will put approximately \$70 million in the pool. The most an individual will retrieve, retroactively, for this year is about \$5.5 million. It is a little late for the Pirates, who have dumped their top players recently.

One of the perks that the players get out of the deal is an increase in the Major League minimum salary. Now the minimum salary is \$150,000 (pocket change). Meanwhile, at least 12 teams are raising their prices at the gate. Don't you feel lucky that the team is worried about us, the fans?



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OWIAA Athlete of the Week

Angela Lilly, a member of the Laurentian Vees Swim Team, is the OWIAA Athlete of the Week. At the OWIAA Invitational Swim Meet held at the University of Toronto, Angela won the 400m I.M. and placed second in the 200m I.M. Her times for both of these events were good enough to meet the qualifying times for the 1996/97 CIAU Championships. The co-captain of the Vee's Swim Team is a native of Trenton, Ontario and is in her third year of study in sport and physical education.

OCAA Athlete of the Week

Brad Johnson, a member of the Laurentian University swim team, is the OCAA athlete of the week. The 4th year commerce student from Barrie came first in the 100m freestyle, 50m and 100m butterfly and the 25m freestyle at the OCAA Invitational in Toronto.

Aqua Vees Making Waves

by Julie Dion
Contributor

The Aqua Vees made quite a splash Sat. afternoon in the Olympic Gold Pool. They hosted the Ottawa Gee-Gees and the Carleton Ravens. During warm-ups the Gee-Gees did not seem intimidated as they proudly hung a banner from the second tower. The Carleton Ravens were even more daring as they climbed up the fourth tower to hang their banner with a picture of a raven and the caption, "Picking off the Competition." Despite the admirable spirit of these visiting teams, and the absence of L.U. fans, the Vees dominated the entire meet. The Vees started the meet on a positive note as the won both the male and female 4 X 100m freestyle relay. L.U.'s dominance continued as the final scores in the women's division were Vees 104 vs. Ottawa 62, Vees 131 vs. Carleton 17 and Ottawa 126 vs. Carleton 24. In the men's division the scores were Vees 107.5 vs. Ottawa 57.5, Vees 123 vs. Carleton 41 and Ottawa 111 vs. Carleton 50. L.U.'s Molson's Athletes of the Meet were Andrea Nicholls and Fai Yong. The outstanding performance of the Aqua Vees

deserves extra praise considering they had just returned from a meet in Toronto. They didn't roll into Sudbury until 3:30 a.m. Saturday morning!

Aqua Vees head coach, Dr. Jenő Tihanyi, is quite pleased with his teams' effort and results this year. The women have lost only two meets while the men are undefeated. Coach Tihanyi remarked, "The team is young, but enthusiastic. We are rebuilding this year because we lost a lot of experienced swimmers last year." When asked which swimmers stand out the names Dave Clarke, Brad Johnson, Bill Dewland and Fai Yong immediately came to mind. Clarke is a rookie, but is having an extremely successful season and has already qualified for the CIAU Championships. Johnson has also qualified and was the winner of four events at the meet in Toronto. Dewland is another qualifier and Yong will soon qualify, also. Among the women, Angela Lilly will attend the Championships and Andrea Nicholls is well on her way to qualifying as well. Coach Tihanyi is very pleased with the accomplishments of the Aqua Vees thus far. The Aqua Vees are definitely making waves!

Aqua Vees Foreshadow Great Times Ahead

by Phillip Hadley
Contributor

The Aqua Vees showed that their training has been spot on and foreshadowed greatness for the season championships in February. Our Vees surprised the rest of the conference on Friday in Toronto and then continued their winning ways with home competitions against Ottawa and Carleton on Saturday.

The Annual Toronto Invitational has traditionally been a testing ground for much of the OUAA and OWIAA swim teams. This is the only meeting ground for all of the conference teams, outside of the season championships. This is a chance for the swimmers and coaches to gauge how well their training regimes are unfolding and also how well the competition is performing. By all indications, our Vees are well on track for a spectacular season finale in February.

On Friday afternoon the women showed that they have the promise of being a decisive factor in their OWIAA championships, to be held in Guelph. Co-captain Angela Lilly led the women with CIAU cham-

pionship qualifying swims in both the 400m I.M. and 200m I.M., taking first and second respectively. For the CIAU championships, qualification must be done on an individual basis, unlike other team sports. The qualifying standards are far from easy, especially at this point in the season where training outweighs speed performance. Andrea Nicholls came close to her qualification time as well, but narrowly missed. Stephanie McMahon is another CIAU contender who touched the wall all-too-close to the time standard but had to settle for a third place finish. Both are keen for their next qualification chance.

Our men competed after the women on Friday led by Sprint King Brad Johnson who took first in the 25m freestyle and 50m butterfly. Fantastic performances were also turned in by rookie Dave Johnson who surprised the field by winning the 50m backstroke and earning CIAU qualification entries in two other backstroke events. Jon Howard swam to a great performance in his 400m freestyle, missing the standard by only tenths of a second, as did rookie Fai Yong in his 100m butterfly race. On the other side of the age spectrum was Senior Co-Captain Bill Dewland

who earned himself a spot in the CIAU championship berth in the 400m I.M. by digging down deep in the last 100m to qualify by tenths of a second.

Overall, our Vees surprised everyone by placing much higher than expected. Our women finished an impressive fourth and our men took down last year's OUAA champions McMaster University on their way to topping all but the powerful CIAU champions, the U. of T. Varsity Blues.

Though not appearing on the podium so far this year, spectacular performances were also turned in by shaved-headed-rookies Steve Marshall, Brent McLeod, Oliver Curwen and the full head of hair Margaret Escamilla, all of whom kept churning the water faster and faster with each dive into the pool. Great performances from all are now certainly expected by the time our Vees next take to the dangerous waters of competition in January. The excitement will only continue to build off these performances, peaking in February during the men's and women's conference finals in Guelph (for the women) and here at home (for the men).

Hockey Vees: Back in the Win Column

by Steve Proceviat
Staff Writer

A solid dose of the Windsor Lancers was just what the doctor ordered for the slumping hockey Vees, afflicted, as they were, with a three game losing streak. A fairly evenly matched tilt throughout, it was the Vees' special teams which proved the determining factor in their 7-4 victory.

Leading the way for Laurentian was Kevin Mackay, whose hat-trick consisted of two shorthanded goals in addition to a power play marker. Two tallies from Kiley Hill and singles from Greg Sutherland and Cory Evans, who added four

assists, rounded out the scoring for the home side.

However, all was not roses for the Vees. Frequent defensive lapses, in addition to a seemingly unending string of penalties, allowed an obviously weaker Windsor team to keep pace with Laurentian, making a game out of what was a potential blowout. "I'm not happy with our defensive play," said coach Dave Hyrsky. "We're giving up too many goals, too many chances. But it's hard to do anything when there's a constant parade to the penalty box."

Admittedly, the quality of the officiating in Sunday's game left much to be desired. But frequently, the Vees were their own worst enemy, allowing themselves to be goaded by Windsor players into taking ridiculous retaliatory penalties.

This resulted in a second period comeback of sorts by the Lancers, as they scored two power play goals.

This resurgence was short lived, however, for in the third period, the Vees regained some of their lost composure, potted two power play markers of their own, and salted away a victory.

This situation is indicative of the problems facing the hockey Vees at the moment. With five players on the ice, they are a potential offensive juggernaut. But no team can be successful when they constantly play short handed. If the Vees can manage to maintain control, even in the face of poor officiating and cheap shots by the opponents, they have the talent to whip anybody. But, for now, that "if" must remain.

Hockey Vees Fall to Western at Sudbury Arena

by Scott Halcrow
Contributor

After a compelling 4-3 loss to the second ranked Patriotes of Trois Rivieres, with possibly only 1 second on the overtime clock, a mental lapse versus a weak team from Concordia may be expected. But to continue that lapse a week later against a mediocre Western Mustang team is not what this hockey team is about. This year's team is more balanced than last year's, yet last year they owned the Mustangs, beating them both at home and on the road. The talent apparent on the ice doesn't convert itself into victories unless everyone shows up to give 100%, which has been a problem for this team. Of their 5 losses on the year, 3 have been to teams at or below .500, yet they have the ability to play one of the finest games against one of the finest teams, if they are motivated.

The unpredictable (Jekyll) version of the team took the ice Saturday afternoon and quickly jumped out to an early lead. Team point leader Kiley Hill leaned into a bouncing puck and blew it past Western goalie C.J. Denomme. This was a lead that was short lived even though goalie Sean Spencer did his best acrobatics to stop the Mustang attack. After several shots, a Western forward picked up a rebound and roofed it past a fallen Spencer to tie the game at one. Western didn't ease their attack and found themselves up 2-1 at the end of the first. The end of the second found Western leading 5-2 with Jordan Scruton netting the only tally for the Vees. The game began getting away from Laurentian, who couldn't get their normally high octane offense in gear, instead letting frustrations flow over. The chippy game finished up 5-3 with Brad Baber adding a final goal late in the third.

The Vees next see action in January against Northern Michigan in exhibition play, and league play begins again at the Sudbury arena Saturday, January 11th versus the nationally ranked and 1996 CIAU finalists, Waterloo Warriors. Have a great Christmas everyone.

Volleyball Vees Lose to Queen's

by Christa Haines
Staff Writer

On Saturday November 30, the Laurentian Voyageurs men's volleyball team lost to the Queen's Golden Gaels. Vees' head coach Kit Lefroy was not disappointed by the loss. "The team is giving a full effort and trying very hard."

In game one, it was the Vees who scored the first point, but that was quickly answered by Queen's. When Laurentian scored again off a serve by Jonathan Hogg, Queen's already had 8 points. But those eight points were hard fought. Most of Queen's points were scored one at a time with numerous side outs occurring in between. The Vees' defense was very strong. Queens slowly pulled ahead to 13-3 and it looked like Laurentian had already lost the first game. This was not the case. The

Vees moved up to 9 points against 14 for the Gaels. Then game point was scored on an ace. Game one: 15-9 for Queen's.

The Vees scored the first point in the second game as well. Queen's had moved up to 4-2 when Alain Arseneau got the serve for Laurentian. The Vees tied the game at 4 points each on a kill by Arseneau. Service bounced between Queen's and the Vees with points being scored slowly. Eventually the Vees took and maintained the lead until the end. Game two: 15-11 for the Vees.

Game three was flat for the Vees. Queen's was pumped by the loss that they had just endured and came out with extra energy. Queen's had already scored 11 points before the Vees scored on. On a serve by Andrew Elkin, Jonathan Hogg recorded a kill to make the score 11-1 for Queen's. But the Vees went on to score only one more point (off a serve by Michael Taylor), before Queen's went on to win the game. Game three: 15-2 for Queen's.

The first point of game four, recorded after 4 side outs, was on an ace by Paul Rainville. Then Queen's pulled ahead to 6-3 when, on Jeff Van Dyke's serve, the Vees tied the game at 6 points each. The Vees then took the lead and, at one point, were ahead 12-8. Queen's tied it up at 12-12, then Laurentian scored the next point. But, in the end, it was Queen's who won, 15-13.

The Laurentian players with the most points were Paul Rainville with 37, John Hogg with 35 and Stephen Beausoleil with 23. Beausoleil was also named Laurentian player of the game.

Following the game, coach Lefroy said the loss was the result of too many unforced errors in games one and three. But he was encouraged by the match. "The team refuses to give up." The Vees played well, and no one played badly, but they need to find the excitement that was missing during the game.



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SGA Controversy

In regards to the recent controversy immuring the SGA and its appointment of Vice-President Culture, several cultural groups believe the issue has been obfuscated and misconstrued. For this reason, I feel the necessity to clarify and elucidate the issue as perceived as an SGA Board member and cultural group emissary. I realize people have been incensed by the issue and feel despondency for those hurt. I also would like to make manifest that the issue is not one of race, but lack of experience, and lack of empathy.

When two of the largest cultural groups, LUACSA and the NSA, with a combined membership exceeding five hundred students, are hurt with the appointment of a person supposed to represent them, there is a crisis to be addressed, and it should be done in a constructive

manner. This has yet to be seen.

It would be my perception that amidst such a crisis, a mutual truce should be attained before proceeding under such contentious circumstances, because the consequences would only be fruitless and defeating. This has been the case, and 'student disharmony', as the Sudbury Star insinuated, was the result. The cultural groups affected have authentic concerns, and some of the essential questions being outlined are (1) why cultural groups were not informed of the development of the position especially since they are the ones the position was primarily intended for, (2) why nominations were not provided for in the office at all times (as stated in the SGA constitution, sec.18.20), which affected candidates running for the position, (3) why a candidate was ratified with less than a 2/3 majority vote when

the SGA constitution (sec. 18.54, IV,V) requires a 2/3 majority vote, (4) why the President and Vice-Presidents of the SGA were empowered to vote for a position equivalent to theirs insinuating a conflict of interest, (5) why several executive members including Vice-Presidents, who presumably should be impartial, were permitted to publicly advocate their candidate, thus influencing the voting process, (6) why ballot papers for the votes were destroyed, before the losing candidates were allowed to validate the results, and this procedure is not stated in the SGA constitution, and (7) why a candidate with apparent subordinate experience and credentials was voted in for the position. It is my hope that the SGA and its board members reconcile and appease this calamity by approaching the predicament with a sense of empathy, discernment, cognizance and tolerance.

Advit Nath
International Students' Commissioner

Editor's Note:

While it is not our usual policy to inform groups of *Letters to the Editor* that concern them, in this situation, we decided to make an exception. Our next publication is not until January 9th. We felt that this issue deserves to have both sides and waiting one month for a response would not adequately address the situation. Hence both *SGA Controversy* and *Response to SGA Controversy* appear here.

Sell Out? More Like Reality

by Pat McLean
Contributor

Remi Gunn's editorial last week brought to light a couple of opinions that are, no doubt, shared by many. However, when examining these issues, one must look past the immediate emotional response and look deeper into the situation.

Let's begin with the NFL. There were references to whether the "glitter and glitz of American TV make pro sports more exciting?" What is more exciting is the fact that these are better athletes. Any football fan who knows the game would rather see Barry Sanders, Jerry Rice and others play before any of the players in the CFL. It wouldn't matter what rules they were playing under, either. Athletes are athletes. They are the product, and fans want to see the best.

The immediate response to that is, "well, there's more money in the NFL." I won't dispute that. But go back 50 years, to when the money was similar, and you find the best athletes still went to the NFL. The CFL is a good game in and of itself, but when forced to choose, fans want to see the best athletes. It has nothing to do with the best propaganda. Anyone who watches a CFL telecast hears announcers trying to hype up the CFL much more than you'll ever hear on an NFL telecast. You tell me where's the propaganda?

Another quote that struck me was "These fans have been sucked into the cult of the Dallas Cowboys." Being a diehard University of Michigan fan, I can relate somewhat to that comment. There is nothing that upsets me more than someone wearing apparel and calling themselves a Michigan fan because it might be the thing to do, but they have no idea that Michigan beat their arch-rival Ohio State a couple of weeks ago. A fan should at least know that. In that sense, this quote has some merit. But I digress. Most of the fans are not "cult" members, in the way that was insinuated.

The underlying message in the column is, since the NFL is not Canadian, there is something wrong with liking it. Let's stretch that further. No Canadian is allowed to like the Beatles, Mercedes-Benz and anything not Canadian. If building up Canadian entities is the intention, next time try focusing on the entity's positives, rather than on the competition's perceived negatives. This would seem to reinforce the "inferiority complex" that was alluded to, rather than tear it down.

The other thrust of the article had to do with NHL teams leaving Canada. I pose this question to my friends all the time- "Do you want hockey to reach the level of the NBA? Or do you want the league to be considered second-rate?" To reach the higher level, there needs to be money coming in and going out. Winnipeg and Quebec are too small for that.

I was saddened somewhat by the two teams leaving. However, I also realize that hockey is growing and there just is not a large enough market in Winnipeg or Quebec to support an NHL franchise on its own. If anyone can figure out how to put 500,000 more people in each city, I would not oppose any efforts to get teams back there. But no matter what you use for criteria, given present conditions, it is not feasible.

With the ridiculous expansion that is taking place, there are fewer stars to go to more teams. That is going to drive the price of those stars up. Before anyone says the words "salary cap," ask yourself who puts fans in the seats? The owners? No. That is why the player gets paid what he's worth. What someone is willing to pay is what he is worth. What someone is willing to pay him is what he is worth. And a player like Joe Sakic is not going to get paid what he's worth in Winnipeg. So he goes elsewhere.

There is also the fact that it is not only the teams that make up the Canadian portion, it is also the players. 60% of the players are Canadian. I find it hard to believe that Canadians making their living playing the game, whether in the States or Canada, are doing an "injustice to Canada's game." I would contend that the game is still very Canadian.

Overall, I resent the fact that Remi Gunn thinks that just because a person doesn't cheer for a team he thinks we should cheer for, he/she is selling out. There is nothing that says these cities are guaranteed teams and fans have to cheer for those teams. The beauty of the free market is that people make their own choices and the best products are the ones that survive.

A team owner cannot put the best possible product on the field being situated in Winnipeg. I know revenue sharing is the first thing that pops into people's minds, but that just makes the situation worse. Teams lose their incentive to improve if they know they're getting a certain cut of the money. Anyone who doesn't believe me, examine how my Lions do year in and year out with a world of talent. There is revenue sharing in the NFL, and the Lions are one of the "victims" of it.

The column was a thinly masqueraded cry for sports to return to the good old days. The fact is sports are entertainment, not an entitlement. When one can reconcile themselves to that fact, he/she will be able to enjoy the games that much sooner.

Response to "SGA Controversy"

There have been several issues raised over the past month in regard to the position of Vice-President Cultural Affairs. We at the SGA would like to respond to some of the allegations that have been raised. First of all, the individual involved has resigned because of the controversy surrounding the election, as well as the fact that the groups involved were not willing to work with the individual. This was the first step in resolving this issue in a 'constructive' manner. We have fully acknowledged, both at the Board level, as well as publicly in the Sudbury Star that there are problems with both the position and the process by which it is elected. However, we believed that we were working with the groups involved towards a resolution of the matter, if this is not the case, it would have prudent on the part of LUACSA and International Students to have informed us that our efforts thus far have not been sufficient.

It was our hope that by working with the groups at both the Constitutional and Executive level, we could have resolved the issue in a mature and professional manner without public acrimony. The nomina-

tions forms were not available for a very short period of time, and the individuals inquiring about the forms ensured the attendant at the desk that this was satisfactory. Once again if there were concerns they should have been raised at the time. It should also be mentioned that this issue was addressed at the board level, and the Board was in consensus that it was handled appropriately.

Our constitution, as per Section 18.54 (4) stipulates a 2/3 majority vote is needed for ratification for the VP Finance ONLY. The SGA Board follows Roberts Rules, for ALL proceedings, and the rules stipulate that a 50% +1 majority is sufficient, unless otherwise stated. We invite any interested parties to come and view both our constitution as well as Roberts Rules if they have any further concerns.

There were concerns raised about the voting privileges for the President and the Vice-Presidents, as well as the fact that some Executive members voiced an opinion about the candidates. It would be a rather rare occurrence for a President or Executive of any board not to voice an opinion or cast a vote in the best

interest of their organization. Would Students and Administrators expect Ross Paul not to have a vote on Senate as the President of the University? The Executive made it very clear that they were more than willing to work with whichever candidate was declared the winner. There was a motion after the election to destroy the ballots, which is a standard procedure, and it passed overwhelmingly. The elections committee, comprised of five non-Executive members of the Board, oversaw the election, and all five are convinced that the procedures were followed without exception.

The person voted into the position may have been subordinate in some people's opinion, however, they were the majority winner of the SGA Board. However, the discussion about the candidate should have been put to rest with her resignation.

We wonder why the issue is still being rehashed, when we are trying to move forward and look towards future harmony and unity among students of Laurentian. We ask that if people have concerns or questions, to please come and see us.
Mike Grube SGA President

Laurentian University Food Service Committee

In order to provide the best possible food service at Laurentian, we are soliciting input from the Campus Community.

We ask that you contact your Food Services Committee representative, or any other member with your comments and concerns.

The Food Service Committee meets on a monthly basis.

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